

ARANZ ALERT Issue 32

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Alert Editor

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Te Huinga Mahara

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Kia ora koutou

Welcome to the late autumn edition of the Alert. Take a seat, and find the hot beverage of your choice, because there's lots of news, as always. It's a reflective time of year, with the view out of my window overlaid with metaphor – rising mists, golden sunlight and falling leaves signalling the approach of Matariki and the opportunities that come with a new year.

In this Alert, ARANZ Council is very happy to announce the winner of the 2019 ARANZ conference scholarship. We have more details about the 2019 ARANZ/ASA/ICA/PARBICA conference, including keynote speakers, and how to register at a special discounted rate for ARANZ members. Having been privileged to be a member of the programme committee and therefore getting a sneak preview of the presentations, I know it's going to be an exciting, inspiring and truly international conference, with speakers from all (permanently inhabited) continents and many island nations too. This is a rare opportunity for us to attend an ICA conference relatively close to home, so I would recommend you do all you can to get there.

Elsewhere in the Alert there is news about new online resources, new publications, new training, new ways to connect with archivists and recordkeepers worldwide, new ideas, and some other things I just thought were worth sharing. I hope you find something of interest. As always, feedback is welcome, as is content for our next Alert in July. You can contact the Alert editor at newsletter@aranz.org.nz

ARANZ / ASA / ICA / PARBICA Conference, Adelaide - Designing the Archive



We are pleased to advise that registration for the [ASA](#) / [ARANZ](#) / [ICA](#) / [PARBICA](#) Conference *[Designing the Archive 2019](#)*, Monday 21 October to Friday 25 October 2019 in Adelaide, South Australia, is now open. **Remember that ARANZ members pay a discounted fee, so make sure you tick the correct box and follow the instructions on registration.** If you are asked for your membership number and don't know what this is, you can email the ARANZ membership secretary at membership@aranz.org.nz to ask. Please use this link [Designing the Archive 2019](#) to access information about [the program](#), events, [workshops](#), and [accommodation](#). (*More information coming soon*)

[Designing the Archive 2019](#) explores human centric design processes, challenging us to put people at the centre of our work within archives. It provides an opportunity to explore how data and information managers, records managers and archivists are using, or can use, human-centred design approaches to ensure we deliver benefits to citizens, customers, stakeholders and communities.

Join us in Adelaide, South Australia, to expand your understanding of the use of empathy, creativity, innovation, experimentation, prototyping, and co-design in the development of recordkeeping systems, information governance frameworks, archival programs and services, archive buildings and spaces, or digital archives.

You can start the registration process at the [Conference registration page](#) . Register before **31 July 2019** to take advantage of the Early Bird pricing.

Visiting Adelaide, South Australia

Welcome to the traditional Country of the Kaurna people of the Adelaide Plains for over 40,000 years. Easy to navigate on foot or by public transport, Adelaide offers the visitor pleasant weather, a multitude of cultural tourism experiences, world renowned food and wine and stunning natural beaches all within twenty minutes of the heart of the city.

It is also a gateway destination for the Australian outback, the natural unspoilt wilderness of Kangaroo Island and a short plane trip to the major Australian cities of Melbourne and Sydney.

View the [Conference Accommodation page](#) for a range of hotel options. (*More information coming soon*).

Conference Venue: Adelaide Oval

The three-day main conference proceedings on Tuesday-22 October to Thursday 24 October will be at [the Adelaide Oval](#). Built in 1871, the historic oval has been extensively redeveloped

providing first class facilities and magnificent views, a few minutes' walk from the heart of the Adelaide Cultural Precinct.



ICA Governance Meetings

The ICA governance meetings will be held **on Saturday and Sunday 19-20 October** at the University of Adelaide. For more details about these sessions, please visit the [ICA website](#)



Keynote Speakers

We have some wonderful keynote speakers to help introduce new perspectives and challenge our traditional ways of thinking of designing the archive. Keynote speakers include:

Associate Professor Michelle Caswell, Graduate School of Education & Information Studies, UCLA

Professor Elizabeth Shepherd, Head of Department, Department of Information Studies, University College London

[Camille Callison](#), Indigenous Services Librarian and Liaison Librarian for Anthropology, Native Studies and Social Work, University of Manitoba

[Professor Marek Kowalkiewicz](#), Professor and Chair in Digital Economy, Queensland University of Technology (QUT)

Conference Meetings, Workshops and Events

In addition to the main conference proceedings there will be a week of social events, ICA Governance meetings, ICA and ASA workshops and Behind the Scene tours. For full details and any additional pricing and event times please view the [Conference Agenda](#).

- Saturday and Sunday 19-20 October 2019: ICA Governance Meetings
- Monday 21 October 2019: CAARA Leaders Forum, ASA Special Interest Group meetings and the ASA Annual General Meeting and the Welcome Reception at the Art Gallery of South Australia.
- Tuesday 22 October 2019: ICA General Assembly
- Wednesday 23 October 2019: Conference Dinner
- Friday 25 October 2019: Designing the Archive Skills Workshops, Behind the Scenes Tours, and the ICA/NAA Indigenous Summit, organized by the ICA Expert Group on Indigenous Matters

Questions?

For all program details, events, prices and accommodation options, check the ***Designing the Archive 2019*** [registration page](#). Please contact the 2019 Conference Team for any queries about travelling to Adelaide, visas, accommodation and registration support asaconference@theassociationspecialists.com.au

Designing the Archive 2019 is an international archives conference presented by the [Australian Society of Archivists](#) (ASA), [Archives and Records Association of New Zealand](#) [Te Huinga Mahara](#) (ARANZ), the [International Council on Archives](#) (ICA) and the [Pacific Regional Branch International Council on Archives](#) (PARBICA).

We look forward to seeing you Adelaide in October 2019.

[Register for the Adelaide 2019 Conference !](#)

Conference Scholarship

ARANZ National Council and scholarship selection panel are delighted to announce that the winner of the 2019 ARANZ Conference Scholarship is Vickie Ward, Archivist and Library Assistant at St Margaret's College, Christchurch. Vickie is hoping that her attendance at this year's conference will assist her in her plans to design new programmes and systems for the College Archives over the next few years. Congratulations to Vickie, and we look forward to sharing her report on her experience of the conference with you afterwards.

News from the *Archifacts* editor, and some invitations

Final edits and proofreading of the next issue of *Archifacts* is happening right now and we hope that the next issue will reach you sometime in June. This issue's kaupapa is "decolonise the archive?" and we are really proud of the way it's coming together and hope you'll enjoy reading it.

Submissions are now open for the next issue. Do you have an archives, recordkeeping or cultural heritage project, a recent acquisition, a question, case study, or research project you'd like to share with your Aotearoa New Zealand colleagues? We are now actively looking for contributions to the next issue. Details for contributors can be found on the website at

<http://www.aranz.org.nz/publications/archifacts/>

Archifacts publishes a variety of content of interest to the archival and GLAM community of Aotearoa, from short news articles and reports, to research and theoretical explorations. To discuss a possible contribution, please get in touch at editor@aranz.org.nz

The *Archifacts* editorial group is on the lookout for new members. Do you have a desire to help shape the archival conversation in Aotearoa? Would you like to learn what it takes to put together a journal issue, from soliciting articles, to editing, and proofreading? No experience necessary, but a desire to learn and contribute is welcome! Please get in touch at editor@aranz.org.nz

Connecting and learning through social media –a Twitter quick guide

By Alison Breese, Digital Archivist and ARANZ Social Media / Web Officer

Have you tried Twitter, but haven't found much that's relevant to you? Or would you like to try it and don't know where to start? Here are some quick handy tips for getting great info from the Archives and Records Twitter world!

Handles/Organisations to follow:

Explore Your Archive @explorearhives

NDF New Zealand @NDFNZ

Aust Archivists (ASA) @ausarchivists

ARA Scotland @ARAScot

Archive Hour @archivehour

Archive Hashtag @ArchiveHashtag

And of course us! @ARANZ_Inc

International Council of Archives @ICArchiv

You can learn all sorts of things from others working in the same field as you.

Hashtags to search:

#ForTheRecord
#Archive30
#digitalarchives
#archivehour

Of course there are many, many more so please tweet out and include ARANZ and we'll share with our followers. @ARANZ_Inc

Advocacy report

Recently ARANZ has made submissions on three intentions to dispose: Ministry of Justice, N Z Qualifications Authority and NZ Sport.

ARANZ also made a submission to MBIE on the Copyright Act, and wrote to Archives NZ sharing the concerns of the Dunedin Branch, and others, regarding the organisation's inaction on the Community Archive / NRAM.

The ARANZ advocacy officer, Kathleen Stringer, attended the CRIMS / Archives NZ day in Christchurch last month. The Canterbury Records and Information Managers group comprises mainly local and central government staff, but also other groups such as Ngai Tahu.

ARANZ would like to encourage more interaction between archivists and records managers in Canterbury, and would like to see more archivists employed by local government to appropriately manage their archives.

The Ashburton Museum is hosting the Digital Forum for Canterbury / Otago next month, and it is intended to hold a break-out session to discuss the development of a new ARANZ local branch in Canterbury.

International Archives Week 3-9 June

That's right, International Archives Week is almost upon us again. Here is some information from the International Council on Archives about what it's all about, and what you can do to get involved:

<https://www.ica.org/en/international-archives-week-2019>

Have an exhibition, go wild on social media - **#IAW2019** and **#DesigningYourArchives** (maybe not too wild), bake an archives-themed cake, organise an archives-themed fundraising marathon – do whatever suits you and your archives best to raise the profile of the importance of archives and records to everyone's lives. And if it's too late for this year, make a note for your calendar to plan for next year!

There is a cool interactive map here where you can see what is happening around the world to celebrate International Archives Week. <https://www.ica.org/en/search-international-archives-week-2019-events-worldwide>

You can register your own event here: <https://www.ica.org/en/publish-your-own-event-in-the-international-archives-week-programme>

You can find a ready-made communications kit here: <https://www.ica.org/en/hurry-personalize-your-international-archives-week-2019-communication-kit>

Training opportunities

Remember that there are many opportunities for online training now. You can learn from home in your slippers instead of venturing out into the cold winter weather.

Great options include:

Victoria University of Wellington's offering, which can be anything from a single paper in archives management or records management, a post-graduate certificate or diploma, to a Masters in Information Studies. Find out more here: <https://www.victoria.ac.nz/explore/postgraduate-programmes/master-of-information-studies/overview>

Open Polytechnic is currently redeveloping its Diploma in Records and Information Management – you can find out more here: <https://www.openpolytechnic.ac.nz/qualifications-and-courses/op620901-diploma-in-records-and-information-management-level-6-closed-to-new-enrolments/tab/QTO1>

The **ASA (Australian Society of Archivists)** also offers online learning, and this is at reduced rates for ARANZ members. Find out more here: <https://www.archivists.org.au/learning-publications/online-courses>

The **ICA (International Council on Archives)** has also just begun offering online learning. Find out more here about their course: **'Introduction to Records Management'** <https://www.ica.org/en/lms/login>

If you just want to have a look at some great, informative presentations, there are many rich veins online: for example the National Digital Forum records the presentations each year and makes them available via YouTube here: <https://www.youtube.com/user/NDFNZ/playlists>

Other news from around New Zealand

Paul Reynolds Grant awarded to Adam Moriarty

LIANZA reports they have just put up the final blog about past Paul Reynolds recipients.

<http://www.librariesaotearoa.org.nz/korero-blog/adam-moriarty-paul-reynolds-grant-recipient>

Twitter: <https://twitter.com/lianzaoffice/status/1126624919276539905>

Paul Reynolds Grant recipient @adamrmor says: "This grant is a wonderful opportunity for GLAM Sector professionals to invest in their PD, to grow the depth of our work and to share our own strengths and values"

Read more on the blog >> <https://bit.ly/2VUtpAD>

@InternetNZ @NDFNZ

Facebook: <https://www.facebook.com/LIANZA.NZ/photos/a.542775559091497/2250959981606371/?type=3&theater>

Interview with ARANZ member Jared Davidson on his new book "Dead Letters"

Listen to the interview on RNZ here: <https://www.rnz.co.nz/national/programmes/eastermonday/audio/2018691905/jared-davidson-subversion-and-censorship-in-nz>

The introduction to the interview says: "Privacy issues aren't just a feature of the digital age; a new book by labour historian, Jared Davidson, [shows] how pervasive military censorship was in the wartime years from 1914 to 1920. Dead Letters, on censorship and subversion in New Zealand traces how Postal Service seize letters and sealed them away, not to be read for the next hundred years."

New content on Papers Past

In exciting news for music fans and others, the National Library reports:

"We're pleased to let you know that the following 3 titles are now available on Papers Past

He Muka (1988-2015)

<https://apc01.safelinks.protection.outlook.com/?url=https%3A%2F%2Fpaperspast.natlib.govt.nz%2Fperiodicals%2Fmuka&data=02%7C01%7Cnz->

[libs%40lists.vuw.ac.nz%7Cbacec1b9a86146b2616a08d6d980ddea%7Ccf63e236951427e8683bb84dcf1d20c%7C0%7C0%7C63693554487](https://apc01.safelinks.protection.outlook.com/?url=https%3A%2F%2Fpaperspast.natlib.govt.nz%2Fperiodicals%2Fmuka&data=02%7C01%7Cnz-)

[1923471&data=3pe8Vw55%2BuXipxIaiBi7CeUloKz2DxXyYfB84%2B0Cno%3D&reserved=0](https://apc01.safelinks.protection.outlook.com/?url=https%3A%2F%2Fpaperspast.natlib.govt.nz%2Fperiodicals%2Frip-it-up&data=02%7C01%7Cnz-Libs%40lists.vuw.ac.nz%7Cbacec1b9a86146b2616a08d6d980ddea%7Ccfe63e236951427e8683bb84dcf1d20c%7C0%7C0%7C636935544871923471&data=pPW6x8AZT1wJWfbb2hmiQKK8zBsGu9ZXLHSx42bOYfU%3D&reserved=0)

Rip It Up (1977-1985)

<https://apc01.safelinks.protection.outlook.com/?url=https%3A%2F%2Fpaperspast.natlib.govt.nz%2Fperiodicals%2Frip-it-up&data=02%7C01%7Cnz-Libs%40lists.vuw.ac.nz%7Cbacec1b9a86146b2616a08d6d980ddea%7Ccfe63e236951427e8683bb84dcf1d20c%7C0%7C0%7C636935544871923471&data=pPW6x8AZT1wJWfbb2hmiQKK8zBsGu9ZXLHSx42bOYfU%3D&reserved=0>

White Ribbon (1895-1960)

<https://apc01.safelinks.protection.outlook.com/?url=https%3A%2F%2Fpaperspast.natlib.govt.nz%2Fperiodicals%2Fwhite-ribbon&data=02%7C01%7Cnz-Libs%40lists.vuw.ac.nz%7Cbacec1b9a86146b2616a08d6d980ddea%7Ccfe63e236951427e8683bb84dcf1d20c%7C0%7C0%7C636935544871923471&data=%2F9aik98RrAHZ9FHAUvaAce9KIMDGfWisuxNobduKZcg%3D&reserved=0>

Many thanks to Te Taura Whiri o te reo Māori, Simon Grigg, the Women's Christian Temperance Union, Parliamentary Library and Massey University Library for their help in making these titles available."

New content on DigitalNZ

In related news, Thomasin Sleight of DigitalNZ reports:

"Our community has been requesting more regular updates about when new collections are made available for search on

DigitalNZ<<https://apc01.safelinks.protection.outlook.com/?url=http%3A%2F%2Fwww.digitalnz.org%2F&data=02%7C01%7Cnz-Libs%40lists.vuw.ac.nz%7C6e627f518ba640d2ff8c08d6d816c243%7Ccfe63e236951427e8683bb84dcf1d20c%7C0%7C0%7C636933989609588984&data=NshPhCQW2qMuQCzxGjKEmD%2F%2FJFDGajlaNy7TyHSP%2BOU%3D&reserved=0>>. In light of this, we'll be sharing content updates via NZ-Libs.

In the year thus far, we've been delighted to work with the following organisations to add their content to <https://apc01.safelinks.protection.outlook.com/?url=www.digitalnz.org&data=02%7C01%7Cnz-Libs%40lists.vuw.ac.nz%7C6e627f518ba640d2ff8c08d6d816c243%7Ccfe63e236951427e8683bb84dcf1d20c%7C0%7C0%7C636933989609588984&data=VZEUxwkAfe2KglxhA%2BbQZjfEbydAou9LCj0GNdrD1Yw%3D&reserved=0> <<https://apc01.safelinks.protection.outlook.com/?url=http%3A%2F%2Fwww.digitalnz.org&data=02%7C01%7Cnz-Libs%40lists.vuw.ac.nz%7C6e627f518ba640d2ff8c08d6d816c243%7Ccfe63e236951427e8683bb84dcf1d20c%7C0%7C0%7C636933989609588984&data=Ve8DPiqzq%2FZUSNXpm7nsgegfh0oQgP2G7pMgNEr55Ns%3D&reserved=0>>:

National Army Museum:

https://apc01.safelinks.protection.outlook.com/?url=https%3A%2F%2Fdigitalnz.org%2Frecords%3Ftext%3D%26i%255Bcontent_partner%255D%3DNational%2BArmy%2BMuseum&data=02%7C01%7Cnz-Libs%40lists.vuw.ac.nz%7C6e627f518ba640d2ff8c08d6d816c243%7Ccfe63e236951427e8683bb84dcf1d20c%7C0%7C0%7C636933989609588984&data=djCYC%2BUJlUlkRcD6Hgo%2BEmoCzJHvXdqZdzBQfNwYc%3D&reserved=0

Dunedin Public Libraries:

https://apc01.safelinks.protection.outlook.com/?url=https%3A%2F%2Fdigitalnz.org%2Frecords%3Ftext%3D%26i%255Bcontent_partner%255D%3DDunedin%2BPublic%2BLibraries&data=02%7C01%7Cnz-Libs%40lists.vuw.ac.nz%7C6e627f518ba640d2ff8c08d6d816c243%7Ccfe63e236951427e8683bb84dcf1d20c%7C0%7C0%7C636933989609588984&data=nxOFbqyhtVb9rHKB8mE3W1ju9A58Y6V2MgSSGkpBkw%3D&reserved=0

New Zealand Maritime Museum:

https://apc01.safelinks.protection.outlook.com/?url=https%3A%2F%2Fdigitalnz.org%2Frecords%3Ftext%3D%26i%255Bcontent_partner%255D%3DNew%2BZealand%2BMaritime%2BMuseum&data=02%7C01%7Cnz-Libs%40lists.vuw.ac.nz%7C6e627f518ba640d2ff8c08d6d816c243%7Ccfe63e236951427e8683bb84dcf1d20c%7C0%7C0%7C636933989609588984&data=7LvWamLP8j53dVGOV7XI0yRhJzQ8b45jNvnBwdBrX0%3D&reserved=0

Te Puni Kōiri:

https://apc01.safelinks.protection.outlook.com/?url=https%3A%2F%2Fdigitalnz.org%2Frecords%3Ftext%3D%26i%255Bcontent_partner%255D%3DTe%2BPuni%2BK%25C5%258Dkiri&data=02%7C01%7Cnz-Libs%40lists.vuw.ac.nz%7C6e627f518ba640d2ff8c08d6d816c243%7Ccfe63e236951427e8683bb84dcf1d20c%7C0%7C0%7C636933989609588984&data=G2YfyFOEQNC%2Bho3HrFN1sDB3Ped%2F%2FUfmHihPzlnk%3D&reserved=0

Tēnā koutou to all of these institutions, it's great to have you on board.

All the information about joining DigitalNZ, including a current list of content partners and DigitalNZ's content scope, can be found here:

<https://apc01.safelinks.protection.outlook.com/?url=https%3A%2F%2Fdigitalnz.org%2Fpartners&data=02%7C01%7CNZ-Libs%40lists.vuw.ac.nz%7C6e27f518ba640d2ff8c08d6d816c243%7Ccfe63e236951427e8683bb84dcf1d20c%7C0%7C0%7C636933989609598978&sdata=HsK3bYmkQBxJbugsWskPqDwguSZDqKNrWtx8ey75xtM%3D&reserved=0> “

News from Archives NZ

A reminder about the **records disposal moratorium** issued by the Chief Archivist:

<https://records.archives.govt.nz/toolkit-blog/disposal-moratorium-on-records-relevant-to-the-royal-commission-issued-by-the-chief-archivistnew-archives-blog-entry/>

On the State of Government Recordkeeping, Archives NZ also reports: “The eighth report issued by the Chief Archivist under the Public Records Act 2005 has been tabled in the House of Representatives and is now publicly available on Archives New Zealand's website:

<http://archives.govt.nz/about/publications-media/chief-archivists-annual-reports-state-government-recordkeeping/chief-arch-0>

The report draws on our long-term strategy, [Archives 2057 Te Rautaki Rua Kāwanatanga 2057](#), to focus on the collaboration and co-design needed to ensure that the information created by government can be trusted. It covers some of the steps we've taken over the 2017/18 year to deliver on our long-term vision and tells you a bit about what we have planned for 2018/19.

The report notes there is still significant room for improvement across the system. It also signals that we are working on a new monitoring framework that will provide an all-of-system view of the health of government information management.

The report's subtitle, *Kia pono ai Te Rua Mahara o te Kāwanatanga – enabling trusted government information*, is our recently adopted strapline. It communicates that part of the role of Archives NZ as a regulator is empowering regulated parties to achieve best practice in information management.”

The **annual survey of public sector records management** will be opening on 17-June:

<https://records.archives.govt.nz/toolkit-blog/the-annual-survey-of-public-sector-information-management-is-returning-soon/>

Archives New Zealand is testing a new approach for disposal authorisation through **functional disposal authorities (FDAs)** – working towards an easier, more sustainable process. Read more about feasibility testing through a pilot with DHBs and the Ministry of Health on the [records toolkit blog](#).

News from elsewhere

Majority of Notre Dame's artworks and artefacts saved by emergency evacuation plan
Artsy Net News of 19 April reports “Roughly 90% of the priceless artworks and artifacts housed in Paris's Notre Dame Cathedral were saved from [Monday's disastrous fire](#) due to firemen and other emergency personnel perfectly executing emergency contingency plans established for such an occasion. The contingency plan involved prioritizing objects for removal and incorporated such tactics as forming [a human chain](#) to safely remove them.”

Read more here: <https://www.artsy.net/news>

Recordkeeping for accountability

Here's a terrible example from Australia to illustrate the importance of building in recordkeeping rules from the beginning. (Thanks to Andrew Waugh, via archives-and-records-Australia list, for sharing the news):

<https://www.theguardian.com/australia-news/2019/may/02/agforce-deletes-decades-worth-of-data-from-government-funded-barrier-reef-program>

For over a decade the Queensland government funded farm lobby AgForce to undertake programs to improve farm practices to reduce sediment going out to the Great Barrier Reef. Last year the Queensland audit office found that the success of this program could not be evaluated because AgForce refused to hand over any of the data that showed whether farm practices had actually improved. The reason? The privacy of graziers and grain growers. The Queensland government is passing a law on run-off, and it included a clause to force AgForce to hand over the data. AgForce's response has been to destroy the data.

Something to share with your non-archival and non-recordkeeping friends about the importance of digital preservation

Here's a colourful report from the BBC to engage the interest of people who think saving something online will preserve it: <http://www.bbc.com/future/story/20190401-why-theres-so-little-left-of-the-early-internet>

Finally, a story about the value of reconnecting records with their community

A large neglected pile of boxes containing recordings of Indigenous Canadian people was sold to someone who understood their significance, and was eventually able to take action:

https://www.huffingtonpost.ca/2019/01/06/indigenous-media-archive-digitization_a_23635405/?fbclid=IwAR1nbmUrYYeTm_FG0dTOosM_RWIHFJ3gTaNJUoUlrLYOzDijY-wViHyVaM