



ARCHIVES & RECORDS
ASSOCIATION OF NZ
TE HUINGA MAHARA

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Alert Editor

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Te Huinga Mahara

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Looking back, and looking forwards

Kia ora koutou. Warm winter greetings, and I hope you and your archives are well insulated from the blustery August weather. Some of the political and emotional atmosphere is a little blustery at this time of the year, too, particularly with the fraught atmosphere of several Inquiries, so I hope you are also feeling well supported by your colleagues and others.

This edition of the Alert is has a mix of celebratory, sad, exciting and I hope interesting news from around New Zealand and around the world. It has some opportunities, suggestions, requests and ideas to think about, news of things that have happened and things that are coming up, and covers many different aspects of recordkeeping and archives. One of the focuses for this month is our Association itself. You will very soon have several new opportunities to have your say in what you think our Association should be doing, so read on to find out how...

In the meanwhile, as always, your feedback is very welcome, either by emailing the Editor or by contacting any of the ARANZ Council through the website (links at the top of this page).

In memoriam – Rachel Lilburn

Those of us who were privileged to know Rachel were very sad in early June to hear that she had died. She is remembered by the recordkeeping community in New Zealand and elsewhere as kind, helpful, friendly, generous, exuberant, enthusiastic, a force of nature, a passionate advocate of archives management, an inspiring lecturer at Victoria University of Wellington, a fun colleague at Archives New Zealand, and a strong and knowledgeable supporter of recordkeeping in New Zealand,

including through her work on the Archives Council. In the words of Chris Hurley, “a clear mind, a good heart and an honest purpose”.

The Wellington Branch AGM, to be held this Thursday, August 8 will include time to reflect and acknowledge Rachel Lilburn’s contribution to the archives sector and ARANZ’s Wellington Branch.

<http://www.aranz.org.nz/news-and-events/read/23>

An obituary to celebrate and commemorate Rachel’s enormous influence on so many of us will be published in a forthcoming edition of *Archifacts*.

Notice of Annual General Meeting

The Annual General Meeting of ARANZ will be held on 23rd September 2019 at Wellington City Council Archives, 28 Barker St, Te Aro, Wellington.

All are welcome – please come if you possibly can!

Doors open at 5.00pm, and there will be light refreshments (AGM-speak for wine, juice and finger food).

Drinks and nibbles 5.00pm-6.00pm

AGM 6.00pm

After the AGM, the Wellington City Archivist will give a short tour of the Archives facility and demonstrate the workings of Wellington City Council’s new online delivery system, including their new digitisation suite.

Nominations for National Council Members – come and join us!

Would you like to get involved in recordkeeping discussions at a national level? Are you interested in making submissions on archives / recordkeeping policy and legislation in New Zealand? Do you have some ideas about what our organisation should be doing? Are you keen to develop skills in editing or writing? Do you have some spare time, and some skills and knowledge you think would be useful? Do you know someone else who could answer yes to these questions but is hesitating to nominate themselves? ARANZ National Council is calling for nominations for members, so why not nominate someone, or ask someone to nominate you.

The Council consists of a quorum of six members; there is a President, no more than two Vice-Presidents, Secretary, Treasurer and seven Councillors. The term of office for each position is for a maximum of three years and commences from the date of the Annual General Meeting. The Council meets at least three times a year.

The Council is elected at each Annual General Meeting.

Only ordinary (personal) financial members of the Association are eligible to stand for the election and they may be proposed and seconded by any financial member. Nominations must be in writing and be accompanied by the candidate’s written consent.

Forms to be into ARANZ Secretary by 23 August 2019

A nomination form is here: <https://www.aranz.org.nz/assets/PDFs/8f285f67a3/Nomination-Form.pdf>

ARANZ membership survey

After much debate and re-writing, a membership survey will soon be coming your way via email. It will also be available on the website if you prefer to fill it in there.

The survey will ask broad questions about what you think ARANZ should be doing as an organisation, and what you think it isn't so important that we do. It will also ask what you think the organisation is doing well, and what it is not doing well. The purpose of the survey is to find out how we can serve you best as members, and how you think ARANZ should be serving the wider causes of archives and records, recordkeeping, recordkeeping professionals, and users of archives and records.

The results of this survey will be very important in deciding on the direction ARANZ takes as an organisation in the coming years, so we would appreciate it very much if you could complete it as soon as possible once it arrives in your inbox. Although much of the survey has a traditional tick-box format, there is plenty of room for making comments at the end. If you find the questions don't enable you to say what you really want or need to, you are very welcome to put all of your burning issues in the final comments box.

Designing the Archive – Conference 2019 ASA / ARANZ / ICA / PARBICA



If you haven't yet had a look at the 2019 Conference website, do!

[<http://conference.archivists.org.au/events/designing-the-archive/event-summary-af722a30647a418885bed5dd598e6f1b.aspx>]

It's looking like a great programme, with excellent speakers on a huge range of highly relevant subjects from all over the world. It is admittedly rather an expensive conference this year, due to its location (Adelaide, South Australia) and its size, complexity and planned all-out-splendour. However, there are some options to reduce the cost, not least the early-bird rates. You'll need to get in quickly for these, but it's not quite too late. Due to high traffic the early bird rates to **Designing the Archive have been extended** until Thursday 15 August! There are special reduced rates for ARANZ members, and if you are a student there are special rates for you, too.

Follow the conference news *@DTAAdeelaide2019*

When

Monday, October 21, 2019 - Friday, October 25, 2019

Where

Adelaide Oval, War Memorial Drive, North Adelaide, 5006

Annual Subscription

Speaking of costs, you should have received a notice recently that your annual subscription is due. Remember to pay it soon! (Please). Payments are due by 30th August. Make sure you keep your contact details (postal and email) up to date via membership@aranz.org.nz. You should be getting your next *Archifacts* very soon, unfortunately a bit late due largely to the difficulty of extracting articles from people (though many thanks to those who did get their words in on time), but thanks to the perseverance of the editorial team it is looking like another great edition.

Now it's time for that unwelcome talk about costs... The annual subscription hasn't been increased for at least 18 years, and since that time inflation has done its worst on the value of the \$55 individual members are asked to pay each year. We have reduced costs and our carbon footprint this year by holding two of our National Council meetings online, and by planning meeting dates well in advance to take advantage of cheap airfares. Unfortunately other costs continue to increase, such as postage and printing for *Archifacts*.

This means that we are now discussing, reluctantly, raising the cost of ARANZ subs, though still below the rate of inflation since 2001. This is to be discussed and decided at the AGM, so more information will be emailed to you before this meeting, so you can make an informed decision.

Updating regional directories of archives

At the most recent Council meeting, the recent update of the *Directory of Archives in New Zealand / Otago Southland* was discussed. You can read about it in an article in the Otago Daily Times here:

<https://www.odt.co.nz/news/dunedin/otago-southland-archives-list-updated>

You can also see the updated Otago / Southland directory here:

<https://www.aranz.org.nz/assets/publication-pdfs/ec4fc1295b/Directory-Otago-Southland-update-2018.pdf>

Several Council members suggested it would be useful for other regions to work on updating information for their own regions, given the current lack of resources for *The Community Archive*. If anyone is interested in updating Directory entries for their own region, please contact the ARANZ National Council at aranz@aranz.org.nz, or through the website at <https://www.aranz.org.nz/contact/>

Access to records containing personal information at Archives NZ

You may have seen news recently of issues relating to access to personal information in open access records held at Archives NZ. Here is a public statement from Archives NZ about this:

<https://archives.govt.nz/publications/records-containing-personal-information-held-at-archives>

Archives NZ official spokesperson Lillie Le Dorre added: "If you have any questions about this issue, please refer them to our Advice & Compliance team - Recordkeeping.Advice@dia.govt.nz."

New Archives NZ website

Have a look at Archives NZ's new website, if you haven't already. Here it is: www.archives.govt.nz
Heather McKay, Senior Archivist in the Government Recordkeeping Directory says: "This is an ongoing improvement activity for us, and your feedback is welcome. If you have any questions or feedback about the website, please send us an email to webmaster-archives@dia.govt.nz and we'll get back to you."

You can find information on the site about managing records and other information here:
<https://www.archives.govt.nz/manage-information>

Here is a link to information about searching for archives: <https://www.archives.govt.nz/search-the-archive>

New manager, NZ Archives at ANZ Bank

Joanna Newman

A recent change in the archives community is the appointment of Joanna Newman to the position of Manager of the New Zealand Archives at ANZ Bank.

As someone who has always believed in the importance of business archives to their own organisations and to the history of New Zealand, this is an exciting new role for Joanna. It's full of opportunities and challenges. The Archives are an amazing record of New Zealand banking history, with holdings going back to 1837. Some of the challenges include bringing together the former National Bank and ANZ collections and developing a new integrated collection with up-to-date, fit-for-purpose, user-friendly electronic database and access systems; and proving to ANZ that the archives have value. The opportunities are too many to cover here.

If you would like to know more about the ANZ Archives, you can contact Joanna on Joanna.newman@anz.com.

New research data repository opens at Lincoln University

Lincoln University reports it has launched its institutional research data repository: "Data@Lincoln, powered by Figshare and available on a custom domain at <https://data.lincoln.ac.nz>.

Among the initial datasets in Data@Lincoln is a [collection of weather data recorded at Lincoln University from 1960 - 2011](#). Daily climatological observations have been recorded at Lincoln University since January 1881, and [earlier handwritten logbooks from 1928 - 1971](#) have previously been scanned and made available online."

You can read more about it here: <http://www.lincoln.ac.nz/News-and-Events/Lincoln-University-partners-with-Figshare-to-launch-research-data-repository>

UC's Heritage collections offer Open Access to thousands of images in its archives



Kā Kohika

Search and request art and archives held in the Macmillan Brown Library

<http://kohika.canterbury.ac.nz>

UC PUNA



*Erin Kimber, Kaitiaki Pūranga University Library Archivist
Te Puna Rakahau o Macmillan Brown Macmillan Brown Library*

http://kohika.canterbury.ac.nz/opac_canterbury/scripts/mwimain.dll?logon&application=UNION_VI_EW&language=144&file=%5bopac_canterbury%5dsearch.html

UC's Heritage Collections, housed in the Macmillan Brown Library are now offering access to over 28,000 collection images (and counting) and over 120,000 records. A wealth of images and material including art, photographs, documentary archives and architectural drawings has been made more accessible as part of a website redesign. It also features revamped navigation tools ideal for teaching and research such as:

- Capacity to share via social media and a quick permalink copy option
- Support of macrons and other special characters
- Filters by date, collection type, and to limit to digital content only
- Ability to load multiple images on to a single record
- Flexible content blocks that can change to suit teaching and collection promotion

Search, request, download and share our collections today!

New Zealand Memory of the World Register Nominations 2019



The UNESCO Memory of the World Aotearoa New Zealand Trust is calling for nominations for the New Zealand Memory of the World Register of documentary heritage. Nominations for inscription close on 31 August 2019.

This year Aotearoa New Zealand will acknowledge 250 years since the first onshore meetings between Māori and Europeans. 2019 is the United Nations International Year of Indigenous Languages, an observance that aims to raise awareness of the consequences of the endangerment of indigenous languages across the world. And it is the United Nations International Year of the Periodic Table of the Chemical Elements to highlight its first publication in 1869.

Each of these offers themes around which nominations could be made, however, themed nominations are not mandatory.

The Memory of the World New Zealand register was established in 2010 and currently lists 35 inscriptions of significant documentary heritage. Their custodians include heritage institutions and

other organisations in our main cities, small towns and private collections. All greatly contribute to the story of our nation's history and heritage and are significant to the identity of New Zealanders today.

UNESCO recognition draws attention to the significance of documentary heritage and the institutions that are its custodians. Inscription on the register raises awareness of the custodian's institutions and promotes the importance of caring for our documentary heritage

The organisation's promotion and publicity contribute to ensuring our nation's history and stories are not forgotten.

The full nomination form for 2019 is currently being revised and will be available shortly. Check out the current inscriptions on the register and the 2018 nomination form (as a guide only) on the website www.unescomow.org.nz.

Expressions of Interest

In the past few years the Trust has used the Expression of Interest form as background for discussion with the potential nominator. This option is not available this year. We plan to reintroduce it next year.

Nominators who decided to continue with the nomination were offered support to complete the full nomination form. Support included one to one contact with an expert or attendance at a workshop to complete a draft of the nomination form.

The Trust still welcomes enquiries to assist you decide about the match between documentary heritage characteristics and criteria and your proposal.

Contact us at enquiries@unescomow.org.nz.

Bruce Ralston, Chair

Note: 2020 dates for expressions and nominations may be earlier in the year.

2020 Judith Binney Fellowships and Writing Awards

Applications open 19th August 2019

Applications close 30th September 2019

Kia ora,

The Judith Binney Trust is pleased to announce that applications for the 2020 Judith Binney Fellowships and Writing Awards will open on 19 August 2019.

We would be grateful if you would circulate this information to the people in your organisation or networks who might be interested.

For information about the Fellowships and Awards, please see www.judithbinneytrust.org.nz

Applications for the 2020 tenure open on 19 August and close on 30 September 2019. The Fellowships and Awards will announced in November 2019.

The Judith Binney Fellowship is available for an established scholar to undertake or complete significant research. The Writing Award is for an emerging scholar, or for the beginning or completion of a project.

The Fellowships and Writing Awards support research and writing on New Zealand history or associated topics. This might include: social history; women's history; nineteenth- and twentieth-century histories; Māori history; recent social, economic or political history; and historical interests arising from New Zealand archaeology, anthropology, and material culture.

The Judith Binney Fellowships and Writing Awards honour the contribution made by the late Dame Judith Binney/ Te Tōmairangi o Te Aroha to our understanding of New Zealand's rich history and will support research and writing that expands our understanding of the history of these islands.

The inaugural 2019 recipient of the Judith Binney Fellowship was Dr Nēpia Mahuika (Ngāti Porou), Senior Lecturer in History at the University of Waikato.

Three Judith Binney Writing Awards went to: Ryan Bodman, Morgan Godfery and Dr Melissa Matutina Williams (Te Rarawa, Ngāti Maru).

More information about the successful applicants can be found on the [Judith Binney Trust website](#).

Please [contact me](#) if you require additional information.

Ngā mihi

John Barr

Fellowship Administrator

Identity Conference 2019

The Identity Conference 2019 – Identity as taonga: now and in the future –for people in business, government, academia and the media who recognise the importance of keeping up with changes in the way we manage, share and express our identity. Increasingly central to this is digital identity, and how we use digital identity to engage with government and business and how we need to safeguard it from misrepresentation, misunderstanding or theft. The big idea is to look at the identity-related problems of today and the solutions of tomorrow.

Programme Highlights:

- New York Times Tech Reporter [Kashmir Hill](#) will talk about the “frightful five” and how it is impossible to live without them.
- Clinical Psychologist [Nigel Latta](#) will give us insight into stone aged brains in digital times.
- Chief Archivist |Tumuaki, [Richard Foy](#) discusses how the most public records in our national archive can unlock who we are; individually, and as a nation.

The conference will be held 26 - 27 August 2019, Te Papa, Wellington

Learn more: <http://bit.ly/31JZX0b>

News from elsewhere

(With thanks, as always, to various sources including NZRecords, the Australian Archives Live Ning, and an excellent librarian at the Department of Internal Affairs)

ICA Human Rights Working Group news

You can get access to all of the newsletters of the International Council on Archives Human Rights Working Group newsletters here: <https://www.ica.org/en/hwrg-news>

Aboriginal History Archive goes digital

<https://www.vu.edu.au/about-vu/news-events/news/aboriginal-history-archive-goes-digital?research-matters-june-2019&fbclid=IwAR0QxrfzE7Qb9XFXe3NZ12iCCxQq0ceBMYUKZa5DwNZqPHWhPEJRpOZzWVI>

A blog from The National Archives (UK): Digital archiving is a risky business

<https://blog.nationalarchives.gov.uk/digital-archiving-is-a-risky-business/>

The woman who recorded decades of TV news on 70,000 VHS tapes

<https://hyperallergic.com/503528/recorder-marion-stokes-documentary/>

German Holocaust archive puts over 13 million documents online

<https://www.timesofisrael.com/german-holocaust-archive-puts-over-13-million-documents-online/>

How archivists saved damaged WWII film for “The Cold Blue”

<https://www.popularmechanics.com/culture/movies/a27442984/how-to-save-damaged-film/>

A reminder about the importance of migrating your sound and film archives to new formats...

<https://www.abc.net.au/news/2019-06-19/magnetic-archives-at-risk-due-to-machine-becoming-obsolete/11222602>

Thanks for reading to here!

(Even if you jumped to the end for some spoilers).

That’s probably more than enough news for now. I hope I have captured enough that you found something of interest. Now it’s time to do all those other Saturday things...

All the best for the coming months, and take care out there.