



## ARANZ ALERT Issue 26

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Alert Editor

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### Kia ora koutou, and welcome to the well-padded June Alert

After the extra Alert in April, I thought there wouldn't be much left to say in June. You will see below that was not an accurate prediction. However you consume your Alert, whether all in one go with a hot cup of coffee / tea / milo / lemon honey / (insert your preference here), or bit by bit over a few days, there is plenty to think about in this edition.

I hope you and your records and archives are all managing to stay dry and warm. Why is the fact that winter is cold and wet such a surprise each year? Thankfully, the bad weather provides plenty of opportunities to sit in front of the fire (or heat pump) and plan for the coming (financial) year. There are a whole lot of exciting-looking conference opportunities advertised in this Alert, and a fair bit of news to read as well. But best of all, you will soon have the opportunity to join the ARANZ National Council, or nominate someone you know, so you can help decide how the Council can best serve you and your fellow archivists / recordkeepers / information professionals / students / historians / (again, insert your preference here). Think about it, ask around, and watch out for the call for nominations in your inbox soon.

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### Come and join the ARANZ National Council

There are a number of members cycling off Council after many successful years of contribution.

The following positions are available:

- President
- Treasurer
- 3 Councillors

#### What is required?

- Attendance at 4-5 Council meetings per year, held usually in Wellington
- Responsibility for a portfolio
- Goodwill

#### What you get in return

- Travel paid to Wellington
- Intrinsic motivation – knowing you're contributing to your profession
- Professional development
- Networking opportunities
- Leadership experience

Wherever you deal with records and archives in the private or public sector, local government or communities we would love to have you join us. Currently we have 18 initiatives in process and it is an exciting time to be facing up to the modern challenges of a voluntary professional organisation like ARANZ.

The appointment of new ARANZ Council Officers will be conducted during the AGM to be held in Wellington on Wednesday, 23rd August 2017. A call for nominations and the election of Officers will go out to members at least two weeks prior to the AGM.

#### Māori metadata; and file formats for digital transfer: two blogs

Archives NZ has just published a blog post on Māori metadata. You can read it here:

<https://records.archives.govt.nz/toolkit-blog/taonga-tuku-iho-maori-knowledge-and-information-and-maori-metadata/>

And, in case you missed it, here's an earlier blog on file formats for digital transfers to Archives NZ:

<https://records.archives.govt.nz/toolkit-blog/file-formats-for-digital-transfers-what-you-need-to-know/>

#### International Archives Day 9 June 2018

The theme is "Archives: Governance, Memory and Heritage" Are you planning to celebrate? Have a look at the interactive world map, linked below to see what is going on around the world. Otago / Southland is featuring on the map this year!

<https://www.ica.org/en/international-archives-day-programme-2018>

#### So you want to start a SIG?

Special Interest Groups or SIGs add an extra opportunity to be involved in ARANZ activities, with a special focus on your area of interest. There are currently three Special Interest Groups that contribute to ARANZ:

Collecting Archives SIG, formed 2006

Schools SIG, formed 2008

Religious Archives SIG, formed 2015

More information about these groups can be found on the ARANZ website: <https://www.aranz.org.nz/Site/membership/SIGs/default.aspx>

If you'd like to start a new SIG then there are some steps to follow:

### **1. Contact us**

Email the ARANZ Secretary ([aranz@aranz.org.nz](mailto:aranz@aranz.org.nz)) and let us know of your idea.

### **2. Recruit some members**

Five current (financial) ARANZ personal members are needed to sign a proposal for the new SIG. You might like to ask that a note on your new SIG idea be added to an Alert newsletter with your contact details.

### **3. Send us your (signed) proposal**

Send a copy of your proposal for a new SIG (signed by the five personal members), together with a statement about the aims and objectives of your new SIG to the ARANZ Secretary for presentation to ARANZ Council. Council will consider your proposal, ensuring it's not inconsistent with the Association's Rule, and may grant funds for establishing the new SIG.

## Upcoming conferences

### ARANZ CONFERENCE 2018

## **Nga Taonga Tuku Iho 2018: A conference on Māori Archives and Records**

Join us for Nga Taonga Tuku Iho 2018: A conference on Māori Archives and Records, August 22<sup>nd</sup> (Wed) - 24<sup>th</sup> (Fri), 2018.

The theme of the conference is: Māori archives and records. This theme and kaupapa allows for an exploration of the discovery, preservation, description, record keeping, interconnectedness and meaning of Māori records, archives and taonga. The 2018 conference looks to explore opportunities for researchers, communities and organisations to collaborate in the guardianship of knowledge, facilitate researcher engagement and help safeguard our collective past in perpetuity.

### **Keynote Speaker: Dame Anne Salmond**



Workshop, SIG meetings and AGM - Wednesday 22 August  
Conference - Thursday and Friday 23-24 August  
Tours - Saturday 25 August

The Organising Committee is happy to announce that registration is now open at <https://aranz2018.lilregie.com/>  
Early bird pricing until 27 June 2018.

Note that you can also register through the link above for the special one-day course (limited to 20 participants, so make sure you get in soon):

### Building Digital Collecting Capabilities: Managing Born-Digital Collections

*22 Aug 2018, 10:00am-5:00pm*

This one-day course will introduce you to basic principles, resources, and tools for working with born-digital archival material. It will help you establish workflows and procedures to enable your institution to successfully management common born-digital materials (Office documents, PDFs, images, audio, video, and email).

#### **Accommodation**

A block booking has been arranged at the Copthorne Hotel, with standard (\$135) and superior (\$155) rooms available Wednesday, Thursday and Friday nights.

Please book directly with the hotel, tel: 07-348 0199 and quote block booking "3666878".

The above rates are per room per night and based on single, twin share or double occupancy. Accommodation prices are inclusive of 15% Goods & Services Tax (GST).

Tiena Jordan / Sean McMahon / Elizabeth Charlton  
[conference@aranz.org.nz](mailto:conference@aranz.org.nz)

ARANZ  
<https://www.aranz.org.nz/>

## Australian Society of Archivists 2018 conference: Archives in a Blade Runner Age

<https://www.archivists.org.au/news/conference-registrations-open-145>

Registration for the 2018 ASA Perth Conference *Archives in a Blade Runner Age*, Tuesday 25 September to Friday 28 September 2018, is now open, with early-bird registrations on offer until 30 July 2018. Please refer to the [Conference Website](#) for the full schedule, program, workshops, tours, social events and accommodation options.

In an era of fake news, alternative facts and technological disruption [Archives in a Blade Runner Age](#) will explore how can we nurture reliable shared memory that provides the foundation of identity and ensures the accountability of our institutions to society. We are looking forward to the presentations of all our [speakers](#), and are very pleased that we are joined by our distinguished national and international [keynote](#)

[speakers](#) Professor Gillian Triggs, Dr. Carmen Lawrence, Tim Gollins (National Records of Scotland) and Andy Mabbett (Wikimedia).

Highlights of the week include:

- [Special Interest Group](#) meetings and [Research Educators' Forum](#), Tuesday 25 September
- [Welcome Reception](#) and Mander Jones Awards, Tuesday 25 September
- [Main conference program](#), Wednesday and Thursday 26 and 27 September 2018.
- [Conference Dinner](#), Wednesday 26 September
- [Workshops and Tours](#), Friday 28 September

Applications are also open for the sponsored [Sharman Bursary Award](#) to provide financial assistance for delegates wishing to attend the annual ASA Conference in Perth. ASA Members of more than one year standing are encouraged to apply by 30 June 2018.

Corporate A and B members are reminded that the ASA offers a group registration rate for booking of 10 or more delegates. Please contact the [ASA Conference Team](#) if you would like to take up this offer.

Stay in touch via our regularly updated [conference website](#), or [email](#) with any queries. The ASA is grateful to our sponsors including our principal sponsor Ancestry, the National Archives of Australia, Wikimedia Australia, Grace Records, and the Perth Convention Bureau.

## Living Heritage: Materials, Methods and Context

24th – 26th of October 2018

Venue: the Auckland Art Gallery Toi o Tāmaki

Call for papers

NZCCM welcomes proposals for speakers and contributors exploring the theme of: Living Heritage: Materials, Methods and Context.

Heritage is a living, active part of our communities. Conservation needs to be both responsive to each individual situation and responsible within its own set of wider professional ethics.

As conservators, we are aware that our work takes place within a larger cultural context. Whilst preservation remains at the core of what we do, we are at the intersection of materials-based conservation and values-based approaches.

At the 2018 NZCCM Conference in Auckland, we welcome discussion on current conservation practices and the challenges we face. This is an opportunity to share and hear about treatment methodologies, advances in the use and research of materials, solutions for display and storage, and ways in which the context of an artwork or object has informed decision making.

This event offers a professional platform to showcase conservation activities throughout New Zealand and beyond. It is an opportunity to disseminate and exchange views, inspire and grow relationships and collaboration. The program aims to feature a broad range of conservation specialisms from the public and private sector.

In addition to 20 minute presentations we also welcome 5 minute flash talks. Other types of submission

may also be incorporated into the conference programme, such as a panel discussions, practical workshops or demonstrations.

For all submissions please submit an abstract as a Word document (400 words max.) along with a short biography (150 words max.) and contact details to [nzccmconference2018@gmail.com](mailto:nzccmconference2018@gmail.com)

Please indicate in your submission if you would be interested in submitting a paper for publication as a digital preprint to be made available to delegates at the conference.

Please contact the organisers if you would like to be in a panel discussion or with any further questions or suggestions.

Important dates:

Deadline for submission of abstract: 17th June 2018

Notification of acceptance: 2nd July 2018

Deadline for preprint submission: 2nd September 2018

For further information please contact [nzccmconference2018@gmail.com](mailto:nzccmconference2018@gmail.com)

## "Te Waha Kairongorongo e":<sup>1</sup> The Voice in Time and Space

National Oral History Association of New Zealand Biennial Conference 2018

27-29 November, Te Whare Wānanga o Waikato

The National Oral History Association of New Zealand (NOHANZ) invites abstract submissions for our biennial conference to be held at the University of Waikato, Hamilton, Wednesday 28 and Thursday 29 of November 2018. This year the theme of our conference focuses on the sweet sound of the voice, the singers of tales (te waha kairongorongo), storytellers, and the resonance of the voice through time and space. How is oral history transient through time and space? How do the voices of our participants travel through, or resonate in, time and space as a vehicle for memory? What significance do we find in the spaces we use to access, listen to, co-create, and present voices that give meaning and memory to the past? How is the notion of "time" apparent in the transmission of memory across generations of voices?

We invite presenters to submit abstracts that engage with the broad variety of oral history work, from memory and narrative, to myth, storytelling, methodologies, presentations of oral history, and oral history theories. We would love to hear about your projects, your interviewees, and the ways in which you have engaged with the voices of the past. We invite attendees to submit abstracts for either a panel or roundtable (90mins in length), a 20 minute individual paper, a workshop, or a 5-minute lightning project presentation. Individual papers will be 20mins in length.

Please submit your abstract to Dr Nēpia Mahuika at [nmahuika@waikato.ac.nz](mailto:nmahuika@waikato.ac.nz) or to Lynette Shum at [nohanzconference2018@gmail.com](mailto:nohanzconference2018@gmail.com) by Friday 29 June 2018.

If you are submitting an abstract for a paper be sure to include the following:

Title of Paper

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<sup>1</sup> <sub>1</sub>The phrase 'waha kai rongorongo' refers to a pleasant voice or singing voice. It is used here to refer to the voice of the past. See 'He Tangi mo Hinekauika', Ngā Mōteatea, p. 338.

Abstract of no more than 250 words

Name of Presenter

Institutional affiliations if any

Email address

Preference for panel/roundtable/individual/workshop/lightning

Panels should include abstracts for each presenter (20min per paper) and an overall panel abstract as well.

Roundtables can just include one abstract for the roundtable and a list of speakers (no more than four in a 60min session).

Workshops ideas can be discussed with the conference organisers, please email above

Lightning project presentations should be no more than 5 minutes with no AV content

Abstracts will be accepted on the condition that presenters register for the conference.

Join the conversation: #nohaz2018

## Other news

### ICA Newsletter

You can read the ICA Newsletter for May here:

<https://mailchi.mp/ica/ica-newsletter-may-2018?e=eadcf827d4>

### Want to know more about GDPR?

The Association of European Research Libraries (LIBER) have put together a resource you can access here:

<http://apo.org.au/node/172306>

It is, naturally, from a European perspective but you might find it interesting.

### UNESCO and Digital Preservation Coalition announce plans for new executive guide on digital preservation

A recent announcement from UNESCO PERSIST: "PERSIST, with the UNESCO Memory of the World Secretariat, is joining forces with the Digital Preservation Coalition (DPC) to produce an Executive Guide on Digital Preservation. The Guide will provide an overview on the importance and urgency of digital preservation..." You can read about it here: <https://unescopersist.org/2018/03/09/unesco-persist-joins-forces-with-digital-preservation-coalition/>

### News from Australia re downsizing of National Archives

(Thanks to Archives Live for alerting us to this): According to the Canberra Times, "A "downsizing" at the National Archives of Australia has left it less able to give access to records, its boss David Fricker says.

The agency that describes itself as Australia's memory will lose another 10 staff this year after staffing cuts in 2017-18, he confirmed at a Senate estimates hearing on Wednesday."

You can read the article here: <https://www.canberratimes.com.au/national/act/national-archives-confirms-10-jobs-to-go-admits-to-decline-in-access-to-records-20180523-p4zh1w.html>

More positive (but slightly old) news, from the UK re new funding source:

This, from the National Archive of the UK: “Today The National Archives and The Pilgrim Trust announce the launch of **Archives Revealed**, a funding programme to support the cataloguing of archive collections. This funding will support archive services across the UK to make their uncatalogued archive collections accessible and available to all.” You can read more about it here:

<http://www.nationalarchives.gov.uk/about/news/archives-revealed-new-funding-programme-support-cataloguing-archive-collections/>

A report covering many issues arising from seizure of records in a war zone:

A recent report from Al Jazeera says the New York Times plans to return, but first digitise and make public thousands of documents its journalists “obtained” from Islamic State offices in Iraq with the assistance of the Iraqi army. You can read about it here: <https://www.aljazeera.com/news/2018/05/nyt-plans-return-thousands-isil-files-iraq-180531195533156.html>

Archival literacy: some resources

Here’s a link to a blog about some online resources which show people the value of doing some actual archival searching instead of Googling (I know, maybe I’m preaching to the converted here, but maybe they might inspire some of us to create a few more online video guides...):

<http://www.thingsimfondsof.com/searching-answers-in-archival-records/>

New uses for genealogy websites... solving cold cases

Just as a note to us all that once information is out there, it can be used in all kinds of ways...

You might have heard about the cracking of the “Golden State Killer” case after he was identified using DNA matches with relatives who had uploaded their DNA data to a public genealogy website. You can read more about this here:

<https://www.wired.com/story/police-will-crack-a-lot-more-cold-cases-with-dna/>