



## ARANZ ALERT Issue 24

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Alert Editor

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### Kia ora koutou, and welcome all to the first Alert for 2018

I hope you have all had a chance to relax and unwind over the summer break, and made the most of the remarkably warm and sunny weather in between the ex-tropical cyclones' floods and gales. This year has already seen some challenges for many, including the impact of storms, tropical humidity, power cuts and other hazards, as well as an increasing and often urgent demand for our records, showing up any chinks in our armour of infrastructure, systems and skills. Thankfully we have an increasingly large body of knowledge to call upon for advice and assistance to help us prepare for and to deal with the aftermath of such issues – though of course there is still the problem of finding enough resources, and access to training for many, particularly (but not only) sole archivists.

Your new ARANZ Council has started the year with refreshed energy and enthusiasm, and an ambitious work programme on which we are already making progress, as set out in the President's report, below. We have a lot to report back on, as well as many interesting and exciting things to come. See below for a special training opportunity, but be quick because the offer expires at the end of March. See below also for news of our newly inflated-adjusted awards for excellent writing! We are looking forward to continuing to promote the causes of archives and recordkeeping in New Zealand for the coming year, and hope to see as many as possible of you at our conference in Rotorua in August.

### ARANZ Council work plan – Report from the ARANZ President

Tēnā koutou,

Greetings everyone. A lot has been going on behind the scenes recently on the ARANZ Council and I'd like to briefly mention some of the projects that have been happening in this ALERT. Last November Council conducted a weekend workshop to begin a review and refresh of the nine procedural documents (including the Constitution) that govern how Council runs ARANZ. It has been a long time since such work has been

undertaken and the current Council is endeavouring to place ARANZ on a sound administrative platform for the future. Substantial feedback was provided by Council members and Elizabeth Charlton led the work to compile the changes and update the manual. A big thank you to Elizabeth for this work as it has been a very time consuming task.

This work is still undergoing some final editing and will be reviewed again in November 2018 to see if all the changes have been effective. A copy will be made available to members online when the project is finally complete.

Speaking of projects the Council has an ambitious work plan for the period 2017 to 2022. I thought I'd share the current (and ever growing list) with members. Not all of these projects have got underway, some are moving along, and others like the procedures manual review are heading towards completion. This list has not been prioritised as resources determine the speed at which each projects proceeds. We have taken on board feedback from members about possible projects or activities you would like to see. Other initiatives have been led by Council as we begin to steer ARANZ on a course for the next forty years:

- Archifacts Review. Scoping out options for Archifacts to be published electronically.
- Branches. Looking at ways to re-establish the three branches that are currently in recess. Also looking at funding models for branches and the best way to support branches in their regional activities.
- Clubs and Societies. Forming a working group to look at a possible retention & disposal schedule, a clubs and societies manual, and workshop training for the community archives sector.
- Collaboration. Forging closer ties with the ASA, LIANZA, NZ Historical Association and Te Rōpū Whakahaū.
- Conferences. 2018 ARANZ Conference in Rotorua. 2019 joint ARANZ/ASA Conference in Adelaide. 2020 Conference venue yet to be allocated.
- Constitution. The Constitution needs to be reviewed and updated to keep it in line with modern-day practices, such as using postal ballots. Other clauses will be looked at to see if they have become outdated. Any proposed changes will go to the 2018 AGM (by postal ballot!)
- Copyright Law Review. A review of the act is underway and ARANZ will be looking at putting in a submission on these proposed changes.
- Directory. ARANZ is investigating hosting the Directory of Archives in NZ that Archives NZ produced. Archives NZ no longer have this publication on their website as it is out of date. ARANZ would endeavour to have this directory updatable online, and this may be compiled in conjunction with the Australian Society of Archivists.
- Government. With the new Labour-led Government ARANZ is monitoring the situation regarding Archives NZ within DIA. The Labour manifesto states that their plan is to return Archives NZ to a standalone department. This in turn has implications on who the Chief Archivist would report to.
- Inquiry into abuse of children in state care. This inquiry is currently underway and Belinda Battley has been representing ARANZ in these discussions, particularly from a recordkeeping point of view.
- Logo. Council are looking at possible design options for a new logo as we refresh for the next few decades.
- Membership database. There are ongoing issues with the functionality of this database. We are looking

at how to extract maximum efficiency from our current platform in the short term as well as looking at other options.

- Procedures Manual. Updating the manual.
- Questionnaire. I've been promising this for a while and still haven't delivered. But, the survey is now being designed and hopefully will be out after our next meeting in May. Some of the projects on this list will be included for feedback, for example, whether members want an analogue, electronic, or hybrid copy of Archifacts?
- Records Seminar. A one day records seminar/workshop in 2019.
- Social Media Strategy. We plan to get more value out of social media and make more social media options available through our website.
- Te Reo Māori name. The creation of a Te Reo Māori name for ARANZ.
- Website. The site needs a refresh as it is becoming increasingly difficult to easily locate information within its current architecture. We would also like to maximise its potential to be of more benefit to members.

There are a lot of projects outlined here, but they are for scoping and action over a five year period. If you have projects or activities you think ARANZ needs to be involved in then, please send an outline of your idea to Council ([aranz@aranz.org.nz](mailto:aranz@aranz.org.nz) or [president@aranz.org.nz](mailto:president@aranz.org.nz)). There's a lot of work here for the Councillors on top of their portfolios and ARANZ officer positions. If you are keen to help out on a project, or would like to initiate a project and lead it, then please also contact Council. There will be a number of Councillors stepping down in August, so if you're energetic and have ideas that would benefit the ARANZ membership, then please think about nominating for Council this year. We'd love to have you on-board.

Seán McMahon,  
ARANZ, President

## Nga Taonga Tuku Iho 2018: A conference on Māori Archives and Records

Join us for Nga Taonga Tuku Iho 2018: A conference on Māori Archives and Records, the National Conference of the Archives and Records Association of New Zealand (ARANZ), **August 22<sup>nd</sup> (Wed) - 25<sup>th</sup> (Fri), 2018**. The conference venue is the Copthorne Hotel, Rotorua.

The theme of the conference is: Māori archives and records. This theme and kaupapa allows for an exploration of the discovery, preservation, description, record keeping, interconnectedness and meaning of Māori records, archives and taonga. The 2018 conference looks to explore opportunities for researchers, communities and organisations to collaborate in the guardianship of knowledge, facilitate researcher engagement and help safeguard our collective past in perpetuity.

Areas of focus, and possible topics, could include:

- Iwi and community archives
- Conservation and preservation of collections
- Preventing and managing disasters

- Documenting heritage collections and taonga
- Collection descriptions for indigenous designed databases
- Record-keeping standards and authority headings
- Digitising collections
- Cultural sensitivities and archival ethics
- Research into Māori collections and archives
- Displacement of collections and repatriation
- Collecting archives in a post-Treaty environment
- Resourcing and funding challenges
- Ownership and kaitiakitanga
- Te Reo as part of the record
- Distributed collecting across institutions and iwi archives
- Connecting communities through records and archives

This national hui will provide a wonderful opportunity for professional development, learning, seeking new challenges and networking across our communities and professions. The forum should encourage discussion and debate on the connections for individuals and communities through collections, as well as raising relevant issues for the future, and providing various visions for Māori records and archives in the years ahead.

The hui will also include the ARANZ Annual AGM, Special Interest Group meetings, workshops, panel discussions and institution visits.

**Proposals for 20 minute papers are invited.** Abstracts of 450-500 words and a short bio should be submitted via email to Tiena Jordan, [threejordans@xtra.co.nz](mailto:threejordans@xtra.co.nz) The deadline has been extended to the **30<sup>th</sup> April 2018**. We will advise acceptance by 1 June 2018. Following the conference, presenters may be invited to submit their contributions for the ARANZ publication Archifacts. Presentations may also be recorded for replay on the ARANZ website.

### Keynote

The keynote speaker for our 2018 Conference is Dame Anne Salmond. Dame Salmond is an eminent historian, writer and academic. She has worked closely with Eruera and Amiria Stirling, noted elders of Te Whānau-ā-Apanui and Ngati Porou, a collaboration which led to the publication of several books. Salmond has been the recipient of numerous literary awards, scholarships and academic prizes. In 1995 she was made a Dame Commander of the British Empire for services to New Zealand history, in 2004 she received a Prime Minister's Award for Literary Achievement for non-fiction, in 2007 she became an inaugural Fellow of the New Zealand Academy of the Humanities, and was named the 2013 Kiwibank New Zealander of the Year.

### ARANZ Awards 2018 – Call for nominations

ARANZ Council is delighted to invite nominations for the following awards. We are also pleased to advise that the prizes have been increased to \$500.

## Michael Standish Prize

The Michael Standish Prize honours the first permanent Chief Archivist of the National Archives, and architect of the 1957 Archives Act. He can be considered the father figure of the modern Archives New Zealand. It is awarded biennially.

This prize recognises an outstanding essay, by an ARANZ member who is a New Zealand archivist or records manager, dealing with some facet of archives or records administration, history, theory and, or methodology and published in *Archifacts* or another recognised archives, records management, or other appropriate journal or form within New Zealand or internationally.

Essays published from December 2015 to December 2017 are eligible for entry.

Please send your nominations for the Michael Standish Prize to: [aranz@aranz.org.nz](mailto:aranz@aranz.org.nz)

## Ian Wards Prize

The Ian Wards Prize honours the contribution to New Zealand scholarship of Ian McLean Wards, Chief Government Historian between 1968 and 1983, and, through his actions and unceasing advocacy over a period of more than 50 years, one of the principal architects of New Zealand's modern archives system.

This annual prize recognises a published work which makes substantial, imaginative and exemplary use of New Zealand archives and records. The publication must appropriately and fully reference the archives and records used.

Works published in New Zealand in 2017, which meet the above criteria, are eligible for entry.

Please send your nominations for the Ian Wards Prize to: [president@aranz.org.nz](mailto:president@aranz.org.nz)

***Closing date for nominations for either Prize: 31 March 2018.***

## Training Opportunity

### SAA Webinars at member pricing

ARANZ Council has been working with the Society of American Archivists to gain access to their continuing education courses.

To start off, we have negotiated access to three recorded webcasts at SAA member rates (all prices in US dollars) from the Digital Archives Specialist Curriculum and Certificate Program, which began in October 2011.

Thinking Digital – 90 minutes - \$109/person, usually for non-members \$159

[https://www.pathlms.com/saa/events/873/video\\_presentations/63744](https://www.pathlms.com/saa/events/873/video_presentations/63744)

Basics of Managing Digital Records – 60 minutes - \$89/person, usually for non-members \$129

[https://www.pathlms.com/saa/events/873/video\\_presentations/80746](https://www.pathlms.com/saa/events/873/video_presentations/80746)

Standards for Digital Archives – 60 minutes - \$89/person, usually for non-members \$129

[https://www.pathlms.com/saa/events/873/video\\_presentations/80030](https://www.pathlms.com/saa/events/873/video_presentations/80030)

**This offer is available until 31 March 2018, when the coupon codes will expire.** Note that only one coupon code may be used in any given transaction.

Coupon code for 60-minute webcast: NZ60MINCAST (\$40 off)

Coupon code for 90-minute webcast: NZ90MINCAST (\$50 off)

ARANZ Council is interested in receiving feedback if you do take up this offer or interest in gaining access to other webcasts at SAA-member rates.

## Report on consultation hui, Royal Commission of Inquiry into Historical Abuse in State Care, and important information for records managers and archivists

In mid-February I was privileged to represent ARANZ at a hui to provide feedback on the draft terms of reference for the Royal Commission into Historical Abuse in State Care. (For more information on the Royal Commission and the draft terms of reference, see the link below):

<https://www.dia.govt.nz/Royal-Commission-into-Historical-Abuse-in-State-Care>

There were many others at the meeting with a great deal of expertise in the area, especially those with lived experience, but also their advocates, including care-leaver support groups from New Zealand and Australia, a range of Māori support groups, advocates for disabled people, former social workers, lawyers, academics, advocates for human rights and against racial discrimination, and others. From my perspective there was a good opportunity for everyone to speak over the two days, and the Chair of the Royal Commission, Sir Anand Satyanand, attended for the entire two days. I was able to raise many of the recordkeeping issues relating to historical and current abuse, and received assurance that these would be part of the inquiry. Others raised issues relating to the time period in the draft terms of reference (1950 to 1999) and strongly argued that this narrow timeframe should be extended back as far as necessary to cover anyone who had been “in care”, and up to the current day, as there was considerable evidence that abuse was still occurring. There was also a strong argument for the terms of reference to expand to include all kinds of out-of-home care situations, including foster care pre-adoption, no matter who was responsible, including religious institutions, private institutions, scout groups, sports groups, and so on. Many other important points were raised, but space is limited – these were amongst the chief ones likely to impact on us as recordkeeping professionals in the short to medium term.

This inquiry is likely to involve all of us holding records relating to the care of vulnerable individuals or the removal of children from their mothers / families. It is very important that we are able to readily provide access to those records to the Inquiry, and it is also very likely that the people themselves or the representatives of those who were in care, adopted out or were forced to adopt out their children will also be seeking access. Currently people often find it very difficult to locate these records when they need them, as there is no national

register, many institutions have closed and many people have little or no experience in doing this kind of primary research.

In Australia, there have been a number of Royal Commissions into abuse of vulnerable people in out-of-home care, and one of the outcomes has been funding for a service called “Find & Connect”, which you can access via this link: <https://www.findandconnect.gov.au/> This resource links together information relating to children’s homes, orphanages and other institutions in Australia, and access to support services for care-leavers, as well as information for people looking after these records on “The impact of record keeping practice on care leavers, historical and present, and mitigating that impact”.

We do not yet have funding for a similar resource in New Zealand, though we are hoping to change that... In the interim, it would be very helpful if all archivists managing records relating to care institutions, homes for unwed mothers and other institutions responsible for out-of-home care for vulnerable people (both children and adults) could ensure they have effective finding aids for those records so that when we are able to develop our own national resource showing where the institutions were and where their records are located, it is possible for people to readily locate the records that locate to themselves. There was some discussion at the Hui about digitisation of these records, but I don’t know whether this idea will progress into action.

Naturally there are many privacy issues relating to the records of individuals, but often the principles of the Privacy Act have been misused and over-used when people seek information about their own pasts: People have the right to information about themselves, as is set out in the Information Privacy Principles, described by the Office of the Privacy Commissioner here:

<https://www.privacy.org.nz/the-privacy-act-and-codes/privacy-principles/> One of the more egregious misuses of the Privacy Act I recently heard about was the blacking out of every face but that of the individual in a school photo provided to them by an agency. If the child was in the photo, clearly it is reasonable to suppose that they have the right to see it in full! If you are responsible for redacting records before they are provided to people, it is important that you have a good understanding of the Privacy Act. The Office of the Privacy Commissioner can provide you with plenty of information to help you with this.

You can find their website here: <https://www.privacy.org.nz/>

Recently, the Australian Royal Commission into Institutional Responses to Child Sexual Abuse issued its final report on recordkeeping issues, which you can read here, via the Find & Connect website:

<https://www.findandconnect.gov.au/records-advice-from-the-royal-commission/>

The commission recommends five high-level principles for records and record keeping:

1. Creating and keeping full and accurate records relevant to child safety and wellbeing, including child sexual abuse, is in the best interests of children and should be an integral part of institutional leadership, governance and culture.
2. Full and accurate records should be created about all incidents, responses and decisions affecting child safety and wellbeing, including child sexual abuse.
3. Records relevant to child safety and wellbeing, including child sexual abuse, should be maintained appropriately.
4. Records relevant to child safety and wellbeing, including child sexual abuse, should only be disposed of in accordance with law or policy.
5. Individuals’ existing rights to access, amend or annotate records about themselves should be recognised

to the fullest extent.

Another recommendation is that records relating to people in care are retained for at least 45 years. As an example of a response from an archival institution, here is the Public Record Office of Victoria response:

<https://www.prov.vic.gov.au/about-us/our-blog/prov-responds-royal-commission-report>

I hope within the year to be able to let you know more about advances in developing our own national resource for connecting people who were in care with their own records. We have had an offer from Find & Connect in Australia for technical support in developing this, which is very helpful and generous of them. We will also need to ensure that the resource we develop will be appropriate for our own unique environment, and so we will need to partner with other organisations with expertise in the area, including CLAN NZ, our local branch of the Care Leavers Australasia Network (<http://www.clan.org.au/about/offer/joinnz>). I heard at the Hui that approximately 60% of children currently in care are Māori, so it is essential that the resource is also a partnership with interested Māori groups from the beginning: we can bring our professional recordkeeping super-powers but will also need the expertise of the other communities central to this area. It is still early days as the resources to set this up are not yet available. In the meanwhile, I will continue to seek out community partners and advocate for the importance of recordkeeping issues with the Commission of Inquiry wherever I can. If any of you have an interest in being involved or would like more information, please do contact me at [belinda.battley@gmail.com](mailto:belinda.battley@gmail.com)

Belinda Battley  
ARANZ Council Member

## Brief report of discussion from IRG meeting held on 22 February, 2018

This is a brief report of the main issues discussed at the Friday 22 February IRG meeting held at Archives New Zealand in Wellington

### Brief background

The International Review Group, (IRG) is the 'go to' group for archives and records management standards in New Zealand. The IRG exist because:

- Archive New Zealand funds Standards New Zealand to maintain participating membership of the ISO committee on archive/records management – TC46 SC11.
- ISO Directives state that national bodies must ensure “that their technical standpoint is established taking account of all concerned at national level”. The IRG fulfil this directive.
- Standards New Zealand also facilitates involvement in the Joint Australian/New Zealand Committee IT-021 Records Management Systems. New Zealand members of IT-021 are normally members of the IRG.

The work of preparing International standards is normally carried out through ISO technical committees, and this is their main task. Each member body interested in a subject for which a technical committee has been established has the right to be represented on the committee. Draft International Standards adopted by technical committees are circulated to the member bodies for voting. Publication as a Standard requires approval by at least 75% of the member bodies casting a vote. The role of the IRG is to represent New Zealand on the preparation and voting on International Standards for publication.

The IRG meets four times a year for two hours deliberation on both international and New Zealand issues pertaining to standard preparation and voting. The main goal is:

- To ensure that these votes represent a broad constituency
- To ensure that the recordkeeping community in NZ is well informed and represented
- To support New Zealand participation in Working Groups, Work Items, and Projects
- To actively promote New Zealand priorities
- To coordinate information flow to and from the NZ recordkeeping community.

On Friday's meeting, a considerable amount of time was allocated to discuss IRG's strategic framework.

### Strategic framework

Discussions centred on how to have a realistic operationalisation of the various components of the IRG's strategic framework in order to fully achieve the goals listed above. The main components include the scope, purpose and objectives, audience, stakeholders and their concerns, IRG's roles, current and future state, target audience and actual benefits in the perspectives of New Zealanders.

In view of this, we spent a lot of time to make sure that we are very clear about who we represent in New Zealand. Some of the specific entities that came to mind include Information and records managers, institutions including archives, libraries, museums, local authorities and public bodies, information regulators, Iwi and hapu, communities and anyone who needs to make a decision that needs to be supported by evidence (records).

We also discussed:

- How to measure the success of our roles. How to measure our representation and stakeholder involvement in IRG.
- How to ensure that people know IRG exists and that we are valuable to them.
- How to make sure that what we do adds value to the work of the people we represent
- How to ensure that Maori information needs are addressed
- How do we know which standards are being used in which government agencies?
- Do we have any idea how and how much the standards we develop are being purchased? Who is purchasing them – not only New Zealand Standards but also ISO ones etc.

Some of the members shared some great ideas on the development of a conceptual model that captures all these issues and ideas within the strategic framework to make it easy to understand. Nevertheless, it is a work in progress and the IRG would appreciate suggestions and any insightful questions that can contribute to the achievement of its goals, especially relating to the best ways to enhance engagement with communities and other stakeholders. A summary of the meeting can also be found on the group's LinkedIn page <https://www.linkedin.com/groups/13515243/13515243-6374055310964985858>

Other matters from the meeting that may be of specific relevance to ARANZ members pertain to lack of standardising in PDF formats. Andy Fenton led this discussion and has put a summary of the outcome on the group's LinkedIn page. <https://www.linkedin.com/groups/13515243/13515243-6372377660101877763>

A key point that stood out for me in this discussion was the fact that Archives New Zealand now preserves digital objects in their native formats. Until now, digitised objects had been converted before preservation. But now Archives New Zealand believes that organisations decide what format is best for their business operations and digitise objects to suit their business needs. So the format in which the organisation digitise their objects are considered Native Formats and Archives New Zealand preserves these objects in their native formats so as not to tamper with archives.

Eric Boamah

Member, ARANZ Council

## New Information and Records Management Group in the Otago/Southland region

The newly formed Otago/Southland Information and Records Management Group meets on the 3<sup>rd</sup> Thursday of every month at the Dunedin Public Library, McNab room, (3<sup>rd</sup> floor).

This is a great opportunity to meet other Information and records people and discuss problems, solutions, and learn more. Over time we would like to organise visits to other centres in our region as well.

In the region there are a lot of events for archivists but recognising that there are particular challenges for IRM professionals, this has been set up to create a space for them to build networks and bounce ideas. The format of the group is an informal initial chat followed by an informal presentation by someone on a topic of use. It could be an actual challenge that they are dealing with or a solution that they wish to share. The march topic will be Change management, what are some of the strategies that can be adopted to implement changes. This will be followed by a discussion.

This is an initiative of the ARANZ Otago/Southland Group but all are well come. Please pass this information on to your colleagues.

- Catherine Barriga

## Other News and Opportunities in New Zealand

News from Archives NZ: Managing records during changes in government, New Year Greetings from Acting Chief Archivist Richard Foy, and a blog on File Formats for Digital Transfers

In December, Archives NZ published a blog on managing records in times of change in government: <https://records.archives.govt.nz/toolkit-blog/managing-records-during-changes-to-the-machinery-of-government/>

At the end of January, Richard Foy posted a blog relating to plans for 2018 on the Archives NZ blog, here: <https://records.archives.govt.nz/toolkit-blog/new-year-greetings-from-richard-foy-chief-archivist/>

The latest Archives NZ blog, *File formats for digital transfers*, has just been published on the Records Toolkit. Follow the link below to read it:

<https://records.archives.govt.nz/toolkit-blog/file-formats-for-digital-transfers-what-you-need-to-know/>

### Digital Preservation on Morning Report

In case you missed it, here's a link to the talk given by Archives NZ's Mick Crouch on Radio New Zealand last December relating to his work in digital preservation:

<https://www.radionz.co.nz/national/programmes/morningreport/audio/2018627044/ancient-computer-systems-a-challenge-for-digital-archivist>

As an unexpected bonus and an illustration of the value of outreach, after the talk Mick was contacted by someone who had heard his talk with an offer of some very useful equipment to add to his work tools.

### Interested in Copyright Issues?

(From NZRecords – copied without permission - via email from Amy Joseph)

“InternetNZ is bringing you a special NetHui event on copyright on Monday 12 March at Te Papa in Wellington. Author and activist Cory Doctorow will be a featured speaker, and there will be interactive sessions on a range of topics including copyright in GLAMs. You can register at <https://2018.nethui.nz/register> (cost \$30).

The LIANZA Standing Committee on Copyright will be getting together with other GLAM colleagues for a post-NetHui meetup at the Library bar on Courtenay Place (<https://goo.gl/maps/fQ5G87oZ3vB2>) from 5:30pm on the day.

Everyone is welcome to come along, even if you weren't able to come to NetHui Copyright. It will be an informal gathering with no set agenda, although we're hoping to have a good discussion about collaborative GLAM sector approaches to the upcoming review of the Copyright Act. We welcome people working in galleries, libraries, archives, museums and records management, plus friends of GLAM from education, technology, or our user communities.

There's no need to RSVP - see you at Library Bar (we'll make sure the table has clear signs). If you do want to touch base ahead of the event, please email [LIANZACopyright@gmail.com](mailto:LIANZACopyright@gmail.com)”

### Papers Past Survey

The National Library is interested in finding out what you would like to see on Papers Past – more newspapers, some magazines, the NZ Gazettes, perhaps some books? Fill out our [survey](#) and let us know. The survey will be open until Friday 9 March. Here is another link to the survey: <https://www.surveymonkey.com/r/PapersPast>

### New resources available from DigitalNZ

Thomasin Sleight reports: “Last year, DigitalNZ produced some new posters, bookmarks, and, in partnership with the Spinoff, a brief video explainer of DigitalNZ. These are all freely available to download/view from the “Resources” page of their new website here: <https://digitalnz.org/about/resources>

So, if you'd like to put a DigitalNZ poster up in your office, library, or somewhere else, please do download, print, and distribute these as required. Or, if you are ever in need of a quick video to explain DigitalNZ's search service, Jose's short clip is just the thing for you.”

### A new resource from a different kind of archives:

This new digital initiative caught my eye recently: The Ngāi Tahu Atlas, which shows “over 1000 original Māori place names, kā ara tawhito (traditional travel routes), and the original Māori land allocations in the Ngāi Tahu takiwā”. You can find it here: <http://www.kahurumanu.co.nz/atlas>

### Applications open for the Lilburn Research Fellowship

The Lilburn Trust, in association with the Alexander Turnbull Library, is delighted to invite applications for the Lilburn Research Fellowship, 2019

The aim of the Lilburn Research Fellowship is to encourage scholarly research leading to publication on some aspect of New Zealand and music, using the resources of the Archive of New Zealand Music and the wider published and unpublished collections of the Alexander Turnbull Library. The Lilburn Research Fellow would also have access to the general collections of the National Library of New Zealand as well as online resources.

The Fellowship is for one year and would commence in early 2019. The Fellow is expected to be based primarily at the National Library in Wellington for the term of tenure. Office space and facilities will be provided. The successful applicant will receive a grant of up to \$70,000.

Further information, including conditions, application guidelines and previous recipients, can be found on the Douglas Lilburn website at:

[http://www.douglaslilburn.org/lilburn\\_research\\_fellowship.html](http://www.douglaslilburn.org/lilburn_research_fellowship.html)

More information about the Archive of New Zealand Music and other music collections can be found on the National Library of New Zealand website at:

<https://natlib.govt.nz/collections/a-z/archive-of-new-zealand-music>  
<https://natlib.govt.nz/collections/a-z/music-collections-and-services>

Please note that the closing date for applications is 8 April 2018.

For further enquiries, contact Keith McEwing: [Keith.McEwing@dia.govt.nz](mailto:Keith.McEwing@dia.govt.nz)<mailto:[Keith.McEwing@dia.govt.nz](mailto:Keith.McEwing@dia.govt.nz)>;  
[+64 4 470 4483](tel:+6444704483)

Tēnei te Rōpū Kaitiaki o Lilburn, te tuku ngātahi atu me te Whare Pukapuka o Alexander Turnbull i ngā pōwhiri mō te

Te Whakawhiwhinga Tūranga o Lilburn, 2019

Te whāinga ia o te Whakawhiwhinga Tūranga o Lilburn he whakatenatena i te rangahau hōhonu e puta ai he pukapuka mō tētahi āhuatanga o Aotearoa me te puoro, mā te whakamahi i ngā pūranga o te Pātaka Puoro o Aotearoa, me ngā pūranga whānui kē atu, ērā kua oti te whakaputa ā-pukapuka, ērā hoki kāore anō kia whakaputaina, o te Whare Pukapuka o Alexander Turnbull. Ka whai urunga hoki te kairangahau o Lilburn ki ngā kohinga whānui o te Puna Mātauranga o Aotearoa me ngā pūranga kei te ipurangi.

Ka haere te Whakawhiwhinga mō te kotahi tau, ā, ka tīmata i ngā marama tuatahi o 2019. Ka noho te Kairangahau mō te nuinga o te wā ki te Puna o Te Mātauranga i Te Whanganui-a-Tara mō te roanga o tōna noho i te whakawhiwhinga. Ka hoatu he tari, he rauemi mahi hoki ki a ia. Ka whiwhi te kaitono waimarie i tētahi pūtea tae atu ki te \$70,000.

Ka taea te kite ētahi atu kōrero, tae atu hoki ki ngā ritenga, ngā aratohu tono me te rārangi o te hunga whiwhi i mua, i te pae tukutuku o Douglas Lilburn i:

[http://www.douglaslilburn.org/lilburn\\_research\\_fellowship.html](http://www.douglaslilburn.org/lilburn_research_fellowship.html)

Ka taea te kite ētahi atu kōrero mō te Pātaka Puoro o Aotearoa me ētahi atu kohinga puoro i te pae tukutuku o te Puna o Te Mātauranga i:

<https://natlib.govt.nz/collections/a-z/archive-of-new-zealand-music>  
<https://natlib.govt.nz/collections/a-z/music-collections-and-services>

Kia mōhio, ka kati ngā tono hei te 8 o Aperira (Paenga-whāwhā) 2018

Mō ētahi atu pātai, tēnā whakapā atu ki a Keith McEwing:

[Keith.McEwing@dia.govt.nz](mailto:Keith.McEwing@dia.govt.nz)<mailto:[Keith.McEwing@dia.govt.nz](mailto:Keith.McEwing@dia.govt.nz)>; [+64 4 470 4483](tel:+6444704483).

## Other news and opportunities from elsewhere

### ASA Conference 2018

This year, the ASA Conference will be held in Perth, Western Australia. The conference title is “Archives in a Blade Runner Age: Identity & Memory, Evidence & Accountability”. The dates are 24-28 September. The call for papers has closed, but registration begins on 1 May. You can find the conference website here:

<https://www.archivists.org.au/learning-publications/2018-conference>

### Aurora Institute for Emerging Leaders

Applications are now open for the 2018 Aurora Institute for Emerging Leaders in Sydney. The Institute is an intensive, residential Leadership Course for GLAM professionals, and focuses on the environment in which we work, how to effect change and influence, and on personal and professional growth and career development. Information on the Institute and how to apply can be found on the Aurora Foundation website. <http://aurorafoundation.org.au/>

### News from the ICA

Here is a link to the latest issue of Flash, which relates to the annual ALA-ICA conference held in Mexico City:

<https://mailchi.mp/ica/publication-of-flash-34-publication-de-flash-1118257?e=eadcf827d4>

### Why don't archivists digitise everything?

An interesting blog from Peel Archives, Ontario, Canada (thanks to the Australian Society of Archivists for the link to this one):

[https://peelarchivesblog.com/2017/05/31/why-dont-archivists-digitize-everything/?utm\\_content=buffer1e19d&utm\\_medium=social&utm\\_source=twitter.com&utm\\_campaign=buffer](https://peelarchivesblog.com/2017/05/31/why-dont-archivists-digitize-everything/?utm_content=buffer1e19d&utm_medium=social&utm_source=twitter.com&utm_campaign=buffer)

### Governance and Recordkeeping Around the World newsletter

Here is a link to the newsletter, put together in Canada:

<http://www.bac-lac.gc.ca/eng/services/government-information-resources/information-management/Pages/governance-recordkeeping-newsletter.aspx>

### In case you missed it, from the UK: How do you move a web archive?

- I thought this was an interesting and thought-provoking blog:

[http://blog.nationalarchives.gov.uk/blog/move-web-archive/?utm\\_source=Facebook&utm\\_medium=social&utm\\_campaign=SocialSignIn&utm\\_content=Blog+posts](http://blog.nationalarchives.gov.uk/blog/move-web-archive/?utm_source=Facebook&utm_medium=social&utm_campaign=SocialSignIn&utm_content=Blog+posts)

### And one from Australia: Discoveries and challenges in archiving born-digital records

Some insights from first-hand experience at the Germaine Greer Archives:

<http://blogs.unimelb.edu.au/archives/hexed-discoveries-and-challenges-in-archiving-born-digital-records/>

### And some super-high-tech news from the New York Times:

(Thanks again to the ASA for the link)

Digitally scanning a Biblical codex, more than 1000 years old, that is too fragile to open:  
<https://www.nytimes.com/2018/01/05/science/biblical-codes-morgan-library.html>

Well, that's all for this quarter. If you have any comments or questions, or material that you'd like to see included in the next Alert, please do contact me using the email address above, or at [belinda.battley@gmail.com](mailto:belinda.battley@gmail.com)