

ARANZ ALERT Issue 29

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Alert Editor

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Te Huinga Mahara

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Welcome to another Alert, and stand by for our new website going live...

The long-awaited moment is finally upon us: our new website is going live today, at 5pm. You will still find it at the same address, as above: www.aranz.org.nz – but it will look completely different.

On the website you will also see our new logo, as you may have noticed at the head of this Alert. The existing content will still be available, but we hope it will now be easier to find. Many thanks to our excellent webmaster, Alison Breese, for all of her hard work on getting this organised.



This Alert contains information about all kinds of interesting upcoming conferences, other events, and news about what's going on in the archives and recordkeeping world, so pull up a chair and the beverage of your choice and have a read. I am multitasking as I write this: thanks to the wonders of modern technology, my Christmas cake is baking in the oven as I type, so for context as you read, you should imagine the smell of mixed fruit and brandy... and I hope not the smell of burning. All the best to you all for a not-too-frantic wind down to Christmas and a relaxing holiday.



ARANZ National Council at the November meeting

Exciting news about next year's conference – start planning now!

We have just had confirmation that our joint conference with the ASA next year is now even more big and exciting: the ICA (International Council on Archives) has decided to join the party (changing from their original plan of holding their conference in Scotland), as has PARBICA, meaning next year's conference will be HUGE! Lots of exciting international keynote speakers, people from all over the world, multiple workshops on all kinds of essential topics...

The theme is "Designing the Archive" – which can be interpreted in a whole range of ways.

The conference will be held in Adelaide, South Australia, in October 2019, and ARANZ members are strongly encouraged to attend as this kind of opportunity to network with so many innovative and knowledgeable thinkers in our fields of interest, practice and research doesn't come along often.

Planning is still in the early stages so stay tuned for further details. The call for papers should be out in late December or early January.

Nervously approaching the subject of Branch finances...

The subject of finances appears to have been a fraught one between National Council and Branches for quite a few years now. Understandably the National Committee Executive want to ensure that all ARANZ financial transactions are acceptable to the increasingly painstaking auditors, as we are registered as a charity and must account for every cent we spend, showing that it meets the Association's objectives and procedures (https://www.aranz.org.nz/Site/about_ARANZ/aims.aspx). If we can't do this, we lose our charitable status and are subject to a whole lot of extra costs, and the Executive is held personally (and legally) responsible. At the same time, our regular income from subscriptions doesn't cover our costs, so we are reliant on making a profit from conferences to ensure we can continue to operate. This year our committee is far more geographically spread than in the past, which is great for representation from the regions but also expensive when it comes to

airfares. We are attempting to reduce this extra cost by planning meeting dates well ahead to capture cheaper fares, and trialling a virtual meeting instead of face-to-face in February. However, we also recognise the high value of having active Branches running local events and advocating for the importance of records and archives in their own areas. To support this, ARANZ National Council has set aside funding for active Branches, or Branches that wish to become active again, to assist with activities or running events which are in line with the aims of ARANZ. For an excellent example of this, see the next note below.

An updated Directory of Archives for Otago / Southland

This month, Otago/Southland Branch is holding a special event in Dunedin to launch their **updated Regional Directory of Archives Otago / Southland** and they have invited the immediate past President of ARANZ, Sean McMahon, to speak. This is to be combined with promotion of our new website and the award of the Ian Wards Prize, as combining these events should ensure much local interest and attention, raise the profile of ARANZ and the value of archives and recordkeeping locally, and encourage more potential ARANZ members to attend. As this event is in line with the aims of ARANZ, it was decided by the National Council to provide financial support with a one-off payment of \$500, which will of course all be accounted for when the Otago-Southland Branch reports on the event afterwards. In the meanwhile, congratulations to all concerned on all of the hard work put into updating the Directory. For more news on this, and information on how to access the Directory, see our website after the Directory is launched on 22 November.

Archifacts – an opportunity, and deadline for next issue

Archifacts editorial committee is actively looking for new members. If you are interested in joining the committee please get in touch with editor@aranz.org.nz. Potential editorial committee members can look forward to working with authors to identify articles, assist with the editorial process, and copyedit. We're also currently investigating online publishing options and would welcome committee members interested in progressing that work.

Meanwhile planning is well underway for the first *Archifacts* for 2019, which has the theme "Decolonising archives". If you are still planning to submit an article or book review, the deadline is 30 November so be quick! The sooner all of the articles are in, the sooner the copy editing and other complex processes that go into making *Archifacts* can be completed, and the sooner you will be getting your next issue. For information on submissions or to find the editor's contact details, see here: <https://www.aranz.org.nz/Site/publications/archifacts/>

The Ian McLean Wards Scholarship: Call for applications 2018

DO YOU HAVE A PROJECT THAT WITH SOME FINANCIAL ASSISTANCE COULD BE OF WIDER BENEFIT TO NEW ZEALAND ARCHIVISTS, RECORDS MANAGERS OR LIBRARIANS?

THE IAN McLEAN WARDS SCHOLARSHIP: CALL FOR APPLICATIONS 2018

In 2013 the Ian McLean Wards Memorial Trust established an annual scholarship to assist researchers and practitioners in the librarianship, archives and records management fields to undertake research for a specific project advancing knowledge or improving practice relating to the recording, care, or conservation, of historical research materials. The primary purpose of the scholarship is to defray research expenses. In general, it is not intended to support post-graduate study, although particularly appropriate proposals may be considered.

Ian McLean Wards



The scholarship honours the outstanding cultural contributions of the late Ian McLean Wards (1920-2003), Chief Government Historian between 1968 and 1983. A life member of the Archives and Records Association of New Zealand and the Friends of the Turnbull Library, Ian was also a stalwart of many other cultural and artistic organisations. He is widely remembered for his untiring campaigns to safeguard the nation's historical records and the integrity of the institutions holding them.

Encouraged by the quality of many of the applications for funding received over the past five years, the Ian McLean Wards Memorial Trust has resolved to continue to offer the annual Scholarship established in 2013. As in the past, the Scholarship is intended to assist individual New Zealand researchers and practitioners in the fields of archives and records management and librarianship in undertaking projects which will advance knowledge or improve practice relating to the recording, care, management, or conservation of historical records. While the trustees are very open as to the focus of proposals, there is a strong inclination towards those where the perceived benefits will have wider applicability than to a single institution.

The general terms under which the scholarship will be awarded are set out below, and are also available from the Secretary of the Ian McLean Wards Memorial Trust (info@e-recordkeeping.com).

The value of the scholarship in 2018 (to be taken in 2019) is likely to be \$10,000.

Application Format

Applicants should submit:

- a 2-4 page proposal outlining the proposed programme of research, together with a timeline indicating significant milestones and a provisional budget;
- a curriculum vitae clearly outlining educational/professional qualifications, skills, and background;
- the names of two referees who may be contacted for confidential comment on the applicant and the project.

Applications for 2016 will close on **Friday 7 December 2018**, and should be addressed to:

Secretary
Ian McLean Wards Memorial Trust
PO Box 12-036
Wellington

Email applications should be addressed to info@e-recordkeeping.com

Terms of Award

1. The scholarship will usually be awarded annually, although the Trustees reserve the right to make no award if it is deemed in any year there is no proposal of sufficient merit, or to appropriately apportion the funds available if in any year more than one outstanding proposal is received.
2. The Trustees may, at their discretion, announce specific requirements when calling for applications in any particular year.
3. Applicants need not hold a university degree or diploma, but must provide evidence of ability to carry out research leading to a research report suitable for scholarly, professional, or popular publication, whether in print or electronic form.
4. The scholarship is open to all New Zealand residents.
5. Decisions relating to the award of the scholarship will be made by the executive committee of the Ian McLean Wards Memorial Trust, who may consult externally on the merit of particular research proposals received.
6. The scholarship will be paid according to a schedule agreed with the successful applicant.
7. A copy of the research report will be provided to the Ian McLean Wards Memorial Trust within a timeframe which shall be agreed between the Trust and the successful applicant prior to payment being made.

General Inquiries

General inquiries relating to the scholarship should in the first instance be directed to either the Trust Chairperson, Dr Brad Patterson (brad.patterson@vuw.ac.nz), or to the Trust Secretary, Mr A. L. Ferguson (info@e-recordkeeping.com).

[News from New Zealand and elsewhere](#)

Te Mana Raraunga - Māori Data Sovereignty Network Charter

This new charter of Māori rights to data sovereignty was recently brought to my attention and it contains much food for thought about ideas of rights in and to data. The words “data” and “datasets” could be easily exchanged in the document for the words “records” and “archives.” Definitely worth a read!

<https://static1.squarespace.com/static/58e9b10f9de4bb8d1fb5ebbc/t/5913020d15cf7dde1df34482/1494417935052/Te+Mana+Raraunga+Charter+%28Final+%26+Approved%29.pdf>

New Technical Report on Appraisal for managing records

This just in, from Cassie Findlay in Australia, via the archives and records Australia list:

“This week ISO has published a new Technical Report, TR 21946, on Appraisal for managing records.

The TR was developed to provide further guidance on the approach to appraisal described in ISO 15489:2016. It describes what is involved in appraisal work, including the analysis and documentation of business, its context, requirements and risks, and why this work is an essential part of implementing recordkeeping in any context, over time. The Editorial Committee worked on the TR bearing in mind the same set of assumptions that were part of the development of ISO 15489, including the need to design and manage recordkeeping and its changes in an holistic and proactive way. Only with this types of strategic approach can we deal effectively with large and complex systems, massive volumes of data, decentralisation, fluid organisational boundaries and changing expectations about rights in records.

For Australians, this kind of appraisal is nothing new, and a debt is owed to the authors of past standards, guidelines and methodologies including AS 4390 and DIRKS, which really paved the way and anticipated the needs of the digital world so well. Encouragingly, we are seeing more and more practitioners around the world embracing this approach, from Catalonia to Ontario (my Twitter feed has been so interesting this week!).

Finally many congratulations to Wout Van Der Reijden of the National Archives of the Netherlands, Project Lead and lead author on the TR.

Work is underway with Standards Australia to look at local adoption of the TR.

For more information: <https://www.iso.org/standard/72274.html> ”

Call for papers: GKMC special issue on Community and small archives. Submission deadline: 15 February 2019.

This is a call for papers on community and small archives for a special issue of *Global Knowledge, Memory and Communication*

Recently there has been noticeable growth in discussion around community and small archives. Such archives may be stand-alone or part of other organisations such as schools, universities, historic societies, churches, cultural or indigenous communities, and local government or quasi-government organisations. They are often the result of local or community initiatives (where community does not necessarily have a geographic meaning). The notion of critical archiving and giving voice to the marginalised and non-elites is another important aspect, and community archives are considered to challenge the dominant modes of archival practice. Yet the realities of day-to-day practice in small

archives are not widely understood or acknowledged by the mainstream or formal archive sector, and it can be difficult to identify key themes or concerns for community and small archives.

Papers are requested that explore the nature and use of community and small archives, their collections and management, and their place in the wider cultural heritage industries. Practitioner perspectives and case studies are especially encouraged.

Topics may include, but are not limited to:

- * Community archives and digital heritage
- * The management of community and small archives including the use of volunteers, access, funding, governance, and strategy
- * Diversity and discrimination vs the neutrality of the archives
- * Social justice and community archives
- * The nature and diversity of collections in community archives including digital collections and the issues around digital preservation and/or digitisation
- * The use of community archives in digital humanities and local history
- * Training and professional development for community archivists and archives staff
- * Case studies and practitioner perspectives on the role, purpose, and place of community archives
- * Cross-sectoral and shared practice around small and community archives or collections
- * The place of community archives in the wider archival environment
- * The place of community archives in the cultural heritage industries

Submission deadline: 15 February 2019

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Further information can be found here:

Community and small archives: evaluating, preserving, accessing, and engaging with community-based archival heritage

http://www.emeraldgrouppublishing.com/products/journals/call_for_papers.htm?id=8127

Methodist Archives – Christmas closure dates and changes to opening hours

Jo Smith, the Methodist Church of New Zealand Archivist, reports that the Archives will be closed from 11 December 2018, reopening 8 January 2018 at 1 pm.

Unfortunately we have had to change our original opening hours since re-opening earlier this year due to staffing – we are now open for drop-in research on Tuesday afternoons 1- 4 pm, other times by prior appointment. If the Archivist is away, the Methodist Archives is closed.

Methodist Church of New Zealand
50 Langdons Road, Christchurch 8053
PO Box 931, Christchurch 8140
Phone 03 366 6049 ext 831 or 845
Email: archives@methodist.org.nz

Disturbing breaking news from Australia about funding issues for national archival institutions

<https://www.theguardian.com/culture/2018/nov/03/years-of-savage-cuts-leave-australian-cultural-institutions-struggling-to-survive>

Links to more random bits of interesting news and useful resources:

(With many thanks to the librarians at the Department of Internal Affairs and to the ASA's *Archives Live* for bringing many of them to my attention):

A report from CILIP on the future of email archives:

<https://www.clir.org/wp-content/uploads/sites/6/2018/08/CLIR-pub175.pdf>

The state of digital preservation in 2018: a snapshot of challenges and gaps

<http://apo.org.au/system/files/200376/apo-nid200376-1040306.pdf>

ARA (Archives and Records Association) conference Glasgow - videos of talks:

<https://conference.archives.org.uk/glasgow-2018-presentation-videos#clip=2yuwq8c4008w&time=>

Data-driven Government: the role of Chief Data Officers

http://www.businessofgovernment.org/report/data-driven-government-role-chief-data-officers?utm_source=newsletter&utm_medium=email&utm_campaign=data_driven_government_the_role_of_chief_data_officers&utm_term=2018-10-03

The New York Times is digitizing more than 5 million photographs, dating back to the 1800s:

<http://www.niemanlab.org/2018/11/the-new-york-times-is-digitizing-more-than-5-million-photos-dating-back-to-the-1800s>

A cautionary tale for records managers, from the University of Rochester Medical Centre:

“A mishap during routine server cleanup at the University of Rochester Medical Center several months ago has made it impossible for staff in the affected departments to open 2.6 million files”

<https://www.democratandchronicle.com/story/news/2018/10/17/server-mishap-urmc-affects-archived-data-files/1669497002/>

A story about the long-term preservation of the memory of Britain's nuclear history ("Inside the building guarding Britain's nuclear secrets"):

<https://www.wired.co.uk/article/nucleus-archive-uk-nuclear>

And finally, a story from Australia (via Italy) about rock art as a contextual archive. Many archivists and researchers already understand archives can take many more forms than paper and electronic, including for example rock art and oral histories as archives, and this paper provides another argument as to why this should be so – though strangely does not reference many earlier archival works from Australia and New Zealand that make a similar argument. It includes many images of rock art from New South Wales, including from the Wollombi area.

https://hunterlivinghistories.com/2018/10/08/rock-art-archive/amp/?_twitter_impression=true

Well, that's all for this time. The cake is out of the oven, not singed too badly. Let me know if you have any news you'd like to share with your fellow ARANZ members for next time. In the meanwhile, best wishes for the rapidly arriving summer!