



ARANZ ALERT Issue 19

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Kia ora and welcome to the first Alert for 2017

It seems to have been a very busy start to the year for everyone, so there's a lot to cover in this Alert: some training and upcoming conferences you might want to attend; an opportunity to nominate an excellent NZ article for a prize; an opportunity to highlight the value of archives; some news from around the regions and around the world; some training opportunities; and a report on our workshop about rights in records for children in out-of-home care.

We have had some feedback that ARANZ needs to speak more to records managers as well as archivists, and we couldn't agree more: we are all working towards the same ends, ultimately, and the better we communicate with one another, the better for all of us. In this Alert, I have tried to include news, training opportunities and articles on all kinds of topics relating to recordkeeping (yes, including archives and manuscripts) from contemporary to ancient, so I hope you can all find something of interest. You will see we have contributions from three archivists in this issue. If you have any great / terrible / interesting recordkeeping (and archives) stories to share for the next Alert, any contributions will be very gratefully received (including photographs!) I hope you will excuse the lack of fancy typesetting and illustrations in this edition due to time pressure.

International Archives Day: 9th June

Suggested theme: **"REVOLUTIONARY ARCHIVES"**

What does that mean? Up to you! New ideas in archives / recordkeeping? Political foment? Bicycles? Maybe you can find time to create a special exhibition (on-site or online), or maybe you could tweet or make a Facebook or other post about an interesting archive. Maybe an event? An open day? Invite or visit a local school? A "musicians in the archives" day? An art event? Interpretive dance? Whatever suits your target audience...

From the ICA Website: (<http://www.ica.org/en/about-international-archives-day>)

"Why an International Archives Day?"

One might think that we have got a full calendar of international days to celebrate. However the public's image of the archives is foggy: often confused with libraries, archives continue to be perceived as documents for internal use only, which are difficult to access and are of interest only to historians. The

perception of records and archives by the public and the organizations that create them is not clear. This troubled image has an impact on the financial and human resources that responsible managers and administrators dedicate to records and archives operations and/or institutions.

It is therefore essential to remember that records and archives are documents, created, received and maintained as evidence and information by an organization or person, in pursuance of legal obligations, or in the transaction of business. Archival records are those documents that are preserved by their creators, successors or an appropriate archive institution because of their legal value or enduring historical significance. Archives constitute a major cultural heritage and information resource. The archival heritage is a valuable testimony about the economical, political and social development of humanity. The diversity of archival sources and formats is considerable. To ensure the preservation of these sources, a comprehensive approach that considers all types and formats of archives, is required. It is not possible to focus solely on one type of record, as other categories of archives also deserve attention.

Through the International Archives Day, we can:

- Raise awareness among the public of the importance of records and archives, in order to make it understood that records and archives provide the foundation for their rights and identity;
- Raise the awareness of senior decision makers of the benefits of records management for good governance and development;
- Raise the public, private and public sectors' awareness of the necessity of preserving archives for the long-term, and of providing access to them;
- Promote and bring to the attention of the larger public unique, extraordinary and rare documents preserved in archival institutions;
- Improve the image of records and archives and enhance their visibility globally.”

Call for nominations for two prizes

Michael Standish Prize

This award, first offered in 2001, is named in honour of Michael Standish, architect of the 1957 Archives Act and the first permanent Chief Archivist of National Archives. It is awarded every second year.

The prize recognises an outstanding essay, by a New Zealand archivist or records manager, dealing with some facet of archives or records administration, history, theory and/or methodology, and published in a recognised archive, records management, or other appropriate journal.

Works published in New Zealand in 2016, and fitting the above criteria, are eligible for entry.

Ian Wards Prize

The Ian Wards Prize is awarded annually to an outstanding piece of published writing which in the view of the judging panel also clearly demonstrates exemplary and/or innovative use of primary resources. Nominations are invited for a work published during 2016.

First awarded in 2001, the Prize honours the contribution to New Zealand scholarship of Ian McLean Wards, Chief Government Historian between 1968 and 1983.

Please send your nominations to: president@aranz.org.nz

The deadline for submissions for each prize is 5 July 2017.

Séan McMahon

President, ARANZ

Advocacy by ARANZ

On behalf of all ARANZ members, we have provided the following feedback and submissions:

Feedback on Intentions to Dispose given to Archives New Zealand:

16 November 2016 - 2016028 Estray records from Railways Department

16 November 2016 - 20151468 Veterans' Affairs New Zealand

2 December 2016 - 20154352 NZPost

5 December 2016 - 20161868 Office of the Clerk

Other advocacy:

December 2016: Submission to the Nga Taonga Sound and Vision Strategic Review

January 2017: Submission to ICA on RiC-CM (Records in Context – Conceptual Model)

5 March 2017: Submission to the Social Services Select Committee on Children, Young Persons, and Their Families (Oranga Tamariki) Legislation Bill in relation to recordkeeping issues

Report on workshop on rights in records for children in out of home care

Belinda Battley

ARANZ co-sponsored this workshop, held in Auckland on 24 February. The co-organisers with myself from ARANZ Council, with assistance from Sarah Padey, were the Centre for Human Rights Law at the University of Auckland, represented by Rosslyn Noonan, and the Records Continuum Research Group from Monash University, represented by Greg Rolan and Joanne Evans, who is the main organiser for the "Setting the Record Straight" National Summit in Melbourne this May (<https://rights-records.it.monash.edu/>)

There were about 30 participants, including care-leavers (people who had been in state care as children), advocates for children, archivists and other recordkeepers, students, academics, lawyers, and privacy and human rights specialists. Participants said they found it very useful and positive, with several immediate actions able to be taken, and discussion of further actions for the long term.

Some notes I wrote of my experience of the day

It was incredibly generous of all of the care leavers who attended to share their stories, helping all of us without their experiences to understand the human impact of recordkeeping decisions about creating, sharing, destroying and redacting records. Some of the main points I came away with:

1. Care leavers may find that the only personal records that exist of their childhood are held by government departments, who often choose to redact much (or most) of the personal information about the people they were surrounded by in childhood - and these redactions are inconsistent. As one person said, care leavers are the only group in society who have to go to a government department to find records of their childhood. Withholding of records of a care leaver's childhood is experienced as abuse or torture: "a beating that leaves no marks".
2. The records may be complete in terms of legislative requirements, but not in terms of what the children need and want to know (for example, family history, educational achievements, photographs, medical history...)
3. The impact of insensitive, disrespectful interactions when records were handed over. Many care leavers experience accessing the records of their time in care as a new trauma. Support needs to be in place.
4. Care leavers accessing records find that information is often misleading, inaccurate, and incomplete. Sometimes libellous statements are made about the child, birth parents or siblings. Often many or most records have disappeared.
5. Many care leavers' files contain little or nothing but negative comments
6. Care leavers need to be able to add retrospective statements to information held about them, to provide their point of view
7. Children in care should be allowed to make statements at the time about how they are feeling, with photographic / video / sound recordings in support, particularly in cases of abuse.
8. The average length of time before historic childhood abuse comes before the courts is more than 22 years, which means current retention and disposal schedules for records need to be revisited, particularly with regard to staff records and police complaints.
9. Lack of coordination between agencies is a big problem for care leavers and their advocates trying to find records.
10. When government agencies are developing retention and disposal schedules, most people are unaware of this so are unable to comment, although legally this is their right. Need a mechanism to ensure advocates for all interest groups, but particularly vulnerable groups, are consulted effectively.
11. People looking for records of their time in care need to know what to ask for and where to look. It is very difficult to get all of the information needed. If wanting to follow up regarding abuse suffered, it is very difficult to get staff records - may need to file a case in court. However, may not want to go through a court proceeding.
12. Legislation relating to records of children in care, as well as adopted children and those born with assisting technologies, needs to acknowledge, meet the needs of and address the rights of those most affected, the children themselves. Perhaps what is needed is an overarching standard relating to what records must be kept about all children in care.

A central issue that kept coming up was that of agency in records: The children the records are about and the agencies gathering the information both see the records as theirs. Some of these records relate to multiple children, so there are multiple potential holders of rights. However, only the agencies are asked permission if others wish to access, create, destroy or use these records. The sense of lack of trust and respect often felt between the agencies and care leavers means that having control over the records kept by the agencies that managed their care is problematic, particularly but not only when abuse was involved.

I found it very helpful to hear the steps that people are already taking to address these issues, especially in the Australian examples (see, for example, Find and Connect <https://www.findandconnect.gov.au/> , and also the standards set for New South Wales providers of out of home care (Standard 16 in this document: http://connectingcarersnsw.com.au/wp-content/uploads/2015/03/Outofhomecare_standards_2013.pdf) but also in the ways individual archivists can make it easier for people to access and make sense of the records they need, for example by making an effort to discover more about the institutions where the children lived, and about the other related institutions who might also have records, and by becoming aware of the potential issues regarding the records they hold.

Summary of conclusions

What can be done in the short term?

- Advocate for access to complete records (no redactions unless for genuine reasons of safety)
- Sensitivity of frontline staff
- Consistent and correct application of Privacy Act and Official Information Act (need better advice to those applying it)
- Learn from Australian experience
- Get the Ombudsman to hear re issues and breaches
- Create an index of "Homes" throughout NZ, including government and private / religious (using Australian "**Find and Connect**" as example / template) <https://www.findandconnect.gov.au/>
- Make submissions on upcoming legislation regarding information relating to children in care, and discuss it with your local MP so they are aware it is a significant issue

Issues to address

- Whose record? Who has control / agency to create, correct, annotate, destroy...; who gets to make decisions about content?
- Leadership - need to involve affected people in decisions about records legislation and policy; who will take leadership over ensuring issues regarding rights in records are addressed?
- There needs to be a coordinating point for records: one point of contact - a central place so can locate and manage - perhaps by independent body?
- Resourcing - more resources needed for creating and maintaining e.g. coordinating point, more complete records, indexes to records held, and ongoing advocacy required

Steps already taken by ARANZ Council

- Submission on Children, Young Persons, and Their Families (Oranga Tamariki) Legislation Bill in relation to recordkeeping issues (submitted 5 March 2017)
- Agreed to scoping of project to develop database of all state, religious and other residential institutions for children showing where the records are held

Training opportunities and upcoming conferences

Upcoming digital archives workshops in Auckland and Christchurch

These workshops are intended for people with existing digital archives they need help with managing. You will need to bring along a laptop on which you are able to upload software. Keep an eye on NZRecords list for more details, coming soon.

Information Management courses advertised

The company "Information Leadership" is advertising courses including Introduction to the Public Records Act; Retention and Disposal Schedules; Scanning Your Records; and Taxonomies, Business Classification and Metadata. For more information, see their advertisement here: <http://us6.campaign-archive2.com/?u=e4f542e2667943a7a5c10f63f&id=b2efa66eff&e=>

The Australian Society of Archivists has made online learning courses available (special rates for ASA members). For details of courses available, and registration, see:

<http://www.archivists.org.au/news/new-elearning-courses-available>

Free Copyright seminar

The Asian Pacific Copyright Association in conjunction with the Centre for Accounting, Governance and Taxation Research cordially invites you to attend a Seminar presented by Professor Patricia Aufderheide entitled:

“Fair Use, Fair Dealing, and Creative Production: Lessons from Creator Experience”

In a rapidly moving digital environment, copyright policy becomes crucial to encouraging cultural production and innovation. How do creators internationally do their work in light of their understanding of copyright's requirements? How do their perceived options affect their creative production? Patricia Aufderheide discusses results from a decade of research with U.S. creators, which documents a pattern of self-censorship, and compares it with more limited research on Australian and New Zealand creators.

Patricia Aufderheide is University Professor of Communication Studies in the School of Communication at American University in Washington, D.C., and founder of the Center for Media & Social Impact, where she continues as Senior Research Fellow. She is also affiliate faculty in the School of International Service and the History department at American University, and a member of the Film and Media Arts division in the School of Communication. In 2017, she is a Fulbright Scholar at Queensland University of Technology. Her books include *Reclaiming Fair Use: How to Put Balance Back in Copyright* (University of Chicago), with Peter Jaszi; *Documentary: A Very Short Introduction* (Oxford), *The Daily Planet* (University of Minnesota Press), and *Communications Policy in the Public Interest* (Guilford Press). Tuesday, 14 March 2017 from 5.45 – 7.00 pm Refreshments will be available from 5.00 pm Victoria Business School, Pipitea Campus, Room TBA

This is a free seminar. For catering purposes kindly RSVP (acceptances only) by Thursday, 9 March to Vanessa Borg, at vanessa.borg@vuw.ac.nz or telephone 04 463 5550. The Pipitea Campus map is available [here](#). Entry to Rutherford House is via both Bunny Street and Lambton Quay. Please exercise care as construction work is underway.

Here is an opinion piece from Patricia Aufderheide that was published in NBR

<https://www.nbr.co.nz/opinion/opinion-when-digital-changes-everything-copyright-might-have-change-too>

LIANZA Conference: The National Councils of ARANZ and LIANZA have been working together to look at new ways to offer benefits to both memberships. One idea is to promote opportunities to our memberships for presenting papers at each other's conferences. Both associations now run conferences biannually, but on alternative years. There will be no ARANZ conference this year, but the LIANZA conference will be held between 24-27 September 2017 in Christchurch: <http://www.lianza.org.nz/conferences/lianza-conference-2017-addington-raceway-september-24-27>

ARANZ members are welcome to submit abstracts to this conference. They do not need to be members of LIANZA to do so. If there are enough papers submitted then there is an option of an archives stream or block of presentations at LIANZA 2017. To submit an abstract please see the LIANZA website:

<http://www.lianza.org.nz/conferences/submit-abstract>

If you are not a LIANZA member then by emailing their office they will provide you with a log on. This allows you to log in and submit the relevant details: jess@lianza.org.nz

Another library conference that may be of interest to members, particularly to our school archivists, is the **School Library Association of New Zealand Aotearoa Te Puna Whare Mātauranga a Kura** (SLANZA) held through 16-19 July in Auckland: <http://slanza2017.co.nz/slanza17>

The **Dissent and World War One** conference is to be held from 31 August to 2 September in Wellington. ARANZ is co-sponsoring and we are really hoping to have a strong presence and number of archives related presentations, so please consider sending in a proposal or get in touch if you want to organise a panel, etc. The deadline for proposals is 28 APRIL 2017.

The link with the most recent call for papers that includes are sponsorship is here:

http://phanza.org.nz/wp-content/uploads/2017/01/Call_for_Papers_WWI_dissent_update.pdf

Announcement of conference from the New Zealand Historical Association:

Tāmaki Herenga Waka: where histories meet – NZHA Conference 2017

NZHA, in association with History at the School of Humanities, University of Auckland, is pleased to announce its biennial conference: 29 November – 1 December 2017, to be preceded on 28 November by a Graduate Day, an evening talk for conference attendees at Auckland Museum, and other pre-conference events.

Tāmaki Herenga Waka: where histories meet proposes two main thematic lines – one acknowledging the core business of NZHA, the other the conference location:

Aotearoa – New Zealand: This theme calls attention to Aotearoa New Zealand history. We note that the *New Zealand Journal of History* reaches its 50-year anniversary in 2017, so we hope the conference encourages reflection on 50 years of New Zealand history, and 50 years more to come.

Tāmaki Makaurau – Auckland: This theme is interested in Auckland broadly defined, and urban spaces more generally, including Tāmaki Makaurau; Auckland as a crossroads, a hub, a point of departure and of arrival; Auckland of many histories and many peoples.

We anticipate several other themes and subjects will dovetail with, enrich, and cut through these two main thematic lines: tangata whenua, Pasifika, and Asian histories; academic history, including its current state and status; public histories; transnational histories; gender; teaching history; and much more.

We look forward to releasing further details and news about the conference themes, keynote speakers, and related events as these matters are finalised. Expect a call for papers by early April.

The Australian Society of Archivists (ASA) annual conference will be held this year in Melbourne through 25 – 28 September 2017: <https://www.archivists.org.au/learning-publications/2017-conference>

Out in the Pacific **the PARBICA Conference** will be held this year in September. No date has yet been set: <http://www.parbica.org/conferences-and-events/index.aspx>

Further afield the **Society of American Archivists** annual conference, Archives 2017, will be held in Portland through 23 – 29 July 2017: <http://www2.archivists.org/am2017>

And in the UK, **The Archives and Records Association**, ARA conference is in Manchester 30 August – 1st September 2017: <http://www.archives.org.uk/>

UNESCO Memory of the World

The UNESCO Memory of the World New Zealand Trust is calling for Expressions of Interest for submissions to the New Zealand documentary heritage register.

The Expression of Interest form helps potential nominators to do an initial assessment of their documentary heritage against the Memory of the World criteria.

The Trust uses the Expression of Interest form as background for discussion with the potential nominator. Nominators who decide to continue with the nomination will be offered support to complete the full nomination form. Support may include one to one contact with an expert or attendance at a workshop to complete a draft of the nomination form. It is not compulsory to complete an Expression of Interest form before making a nomination.

The Memory of the World New Zealand register was established in 2010 and currently lists 20 inscriptions of significant documentary heritage. Last year's successful inscriptions were from heritage institutions in our main cities and the first from a small town. One of these was the first jointly nominated by two institutions. All greatly

contribute to the story of our nation's history and heritage and are significant to the identity of New Zealanders today.

UNESCO recognition draws attention to the significance of documentary heritage and the institutions that are its custodians. Inscription on the register raises awareness of the custodian's institutions and promotes the importance of caring for our documentary heritage

The organisation's promotion and publicity contribute to ensuring our nation's history and stories are not forgotten.

Expressions of interest close on 31 March. (Nominations for inscription close on 31 August 2017). Check out the current inscriptions on the register and the EOI form on the website www.unescomow.org.nz

News from around New Zealand

Hamilton City Archives closed during building maintenance

Penny Allen

Following the November 2016 earthquakes, part of the Hamilton Central Library building in Garden Place was found to be below the safety standard for a public building, so has been closed to allow for remedial work. The closure will probably continue for several more months, until the building is strengthened.

Consequently the Hamilton City Archives is closed for the meantime. While staff will respond to mail and phone enquiries as best they can, there is no public access to the building or the collections at present.

The City Archives forms part of the Heritage section at Hamilton City Libraries, and (in normal times) is accessed via Level 3 of the Central Library. The records are housed both in the building itself, and at Crown Records Storage at Te Rapa in the north of the city. The collections comprise both community archives and those of the Hamilton City Council. Total holdings amount to c. 1300 linear metres.

The community archives include records from community groups and individuals, with the collecting area covering the region administered by the Waikato Regional Council. A notable acquisition some years ago was the records of AFFCO NZ from 1898.

Apart from the minute books from 1878, the city council archives holdings are somewhat patchy, a result of the archives being seen as a heritage activity, rather than a records management function. HCC accessions are decreasing as more records are held and managed electronically.

During the closure, library staff are being accommodated in part of the municipal building, and a small "pop-up" library has opened on the ground floor. With no access to the collections, Heritage staff are spending part of their time being seconded to other activities, including filling staffing gaps at the suburban libraries, and helping out in other council units. Despite the difficulties, the disruption has produced some benefits – a chance to catch up on some long-neglected background tasks, and proximity to a much better staffroom and coffee-machine.

Whakatāne Museum & Research Centre Redevelopment

Richard Overy

The redevelopment of the Whakatāne Museum and Research Centre in Boon Street will see the existing building upgraded and an extension is being added.

This new community facility will house a public research centre providing greater access to the Museum's rich collections of reference materials, manuscripts and archives. There is to be a multifunctional education

space for children; and full climate control for the collections, helping to ensure ensuring their preservation for the future.

Registrations of interest for the construction of the facility closed earlier in February; tenders will be soon called for the \$5 million project. Construction of this important cultural asset will begin in about mid-2017.

To enable construction to proceed unimpeded, and to reduce the risk to the collection, the museum and archives staff will be relocating collections off-site over the next few months. As a result, the facility will be closed to the public from the 6 March until the redevelopment is completed in about mid-2018. During this time, most research services will be unavailable though the archives will provide a basic service to the Whakatāne District Council. The large photographic collection will remain available at Te Kōputu a te whanga a Toi – Whakatāne Library and Exhibition Centre and the Museum will continue to process photographic requests as time and resources allow.

Included in the collections are some 525 'manuscript' collections - over 1,200 boxes of assorted archives including old County and Borough records – that are significant for their uniqueness and regional and local relevance.

Whanganui District Council Archives on the move.

Simon Bloor

Throughout March and April 2016, the majority of the Whanganui District Council's Archives collection, was moved from the Whanganui Regional Museum, to the third floor of the Council owned Infrastructure Building on St Hill Street.

The Council Archives collection had outgrown the space available at the Museum and; the move was also necessary to assist the current project of seismic earthquake strengthening, the Museum building.

The Whanganui District Council Archives consist of local authority records, dating back to 1862. Some of the items in the collection include; minute books, rates records, maps, survey plans and aerial photography.

These records are available to the public for research and are utilised by a large and diverse range of clients, including historians, authors, teachers, students, and engineering professionals, amongst others.

They are a valuable and detailed historical record of the district, which supplements the other locally held collections, of the Alexander Heritage and Research Library and the Whanganui Regional Museum.

The move also provided the opportunity to re-box some of our collection items into acid free cardboard costume boxes, to ensure the long term preservation and conservation of this precious information.

Whanganui District Council Archivist, Simon Bloor is thrilled with the new space and the enhancements to the collection, in terms of accessibility and space available for new acquisitions that the move has created.

Public Safety and compliance with mandatory archival standards were our most important considerations. It was therefore necessary to consult an Engineer as part of the project, to create and certify approved floor loading (weight restriction) plans, for each room. The entire collection has been totally reconfigured, to meet these floor loading restrictions and designs.

There is also a new reception area and reading room, where the public can have access to the collection, in relative comfort.

Key to the success of such a large move was the assistance of our Collection Transition Assistants, who had been working previously, on the relocation of the Sarjeant Gallery collections.

Council archives remained open to the public during the move.

If you have any queries relating to the Whanganui DC Archives, please contact:

Simon Bloor – WD Archivist.

Email: simon.bloor@whanganui.govt.nz

WDC Archive Collection: http://archivescentral.org.nz/Whanganui_dc

New datasets made available by Alexander Turnbull Library

Two datasets from Alexander Turnbull Library's (ATL) unpublished collections have been released in time for the International Open Data Day event.

Open Data Day is a worldwide celebration to show the benefits of open data and encourage the adoption of open data policies in government, business and civil society.

A great example of how open data can be used was after the devastating Nepal Earthquake in 2015. About 8,000 local and international OpenStreetMap community members worked to create detailed maps of affected areas then relayed to volunteers on the ground and used to address the needs of survivors and victims.

The mini-hack day this year was focused on environmental data with ATL's metadata being one of the resources available.

ATL Unpublished Collections include rich historic information about floods, fires, earthquakes, eruptions and weather.

Nicola Frean, Leader of Arrangement and Description at ATL says

"Using a dataset allows richer possibilities than a series of searches on our other online tools. These datasets can be trusted and used by digital researchers because they meet international standards including the Unicode character set, Creative Commons licensing, and, especially, Encoded Archival Description (EAD) and Encoded Archival Context – Corporate bodies, Persons, and Families (EAC-CPF) which build on earlier descriptive standards from the International Council for Archives."

One dataset is for [Unpublished Collections](#) such as diaries, minutebooks, sketches and manuscript maps, ephemera and more, grouped to respect their original contexts.

The other dataset is all the [Names](#) that the Library has had resource to index for these collections - individuals like Dame Whina Cooper, organisations like Kirkcaldie & Stains, and families like Te Whaiti from Wairarapa. There are nearly a quarter of a million of these Name authority records.

This new digital offering is another possibility for people to find connections within our collections and across others nationally and internationally, rather than relying on us to tell them. We're empowering them to discover what they need for their research.

The Turnbull datasets are available from data.govt.nz.

News from around the world

New PROV website

The new *Public Record Office Victoria website* is now live. It includes these sections:

- 'Getting started' for new government recordkeepers to learn the basics, including recordkeeping responsibilities of the VPS and PROV services to government
- Search or browse the PROV Document Library of Standards, Policies, Retention and Disposal Authorities and more
- Learning, Resources and Tools where the VERS VEO Toolkit, IM3, online training and case studies can be found

Accessible at <https://www.prov.vic.gov.au/>

Governance and recordkeeping around the world

A free newsletter from Library and Archives Canada, you can download the January 2017 edition here:

<http://www.bac-lac.gc.ca/eng/services/government-information-resources/information-management/Documents/2017-january.pdf>

It describes itself as “a free, online newsletter that explores and highlights issues pertaining to government and recordkeeping practices in the public and private sector.”

For more information, and to be added to the distribution list, a link is here:

<http://www.bac-lac.gc.ca/eng/services/government-information-resources/information-management/Pages/governance-recordkeeping-newsletter.aspx>

News from the International Council on Archives (ICA)

You can download the ICA publication “Flash” here:

https://gallery.mailchimp.com/cd850c5e34e093597b8235e7d/files/f0bf82a1-a64a-4408-bbb2-57fb84d06c45/ICA_Flash_33_EN_January_2017.pdf

A few articles of interest (Thanks to the Department of Internal Affairs librarians for pointing out many of these)

Preserving climate science data in the Trump era (Blog Post)

<http://www.abc.net.au/lateline/content/2016/s4624686.htm>

Rachel Heidenry (2017). **The role of online archives in contemporary art and activism**. Momentum, January/ February. Accessible at http://magazine.art21.org/2017/01/24/the-role-of-online-archives-in-contemporary-art-and-activism/#.WLoSY_LqOVD

Doors open at unique nuclear archive.

[UK] *Nuclear Decommissioning Authority*, 14 February 2017

A unique new archive, funded by the Nuclear Decommissioning Authority, has today opened its doors to

the public for the first time, bringing together historical nuclear records from all over the UK.

<https://www.gov.uk/government/news/doors-open-at-unique-nuclear-archive>

National Archives launches Barack Obama Library website including access to archived web and social media content

National Archives and Records Administration (NARA), 20 January 2017

The Barack Obama Presidential Library is the fourteenth library to become part of the Presidential Libraries system administered by the National Archives and Records Administration (NARA). The Library will be built in Chicago's Jackson Park and is expected to open to the public in 2021. But you don't have to wait until 2021 to access content related to the Obama administration. With the launch of **ObamaLibrary.gov**, the National Archives is providing access to:

- [biographical information](#) about the President and First Lady
- an [interactive timeline](#) of key events, illustrated by documents, photos, and video from our holdings
- [multimedia galleries](#) that provide a look inside the Obama presidency
- resources for [research](#)

<https://www.obamalibrary.gov/news/national-archives-launches-barack-obama-library-website>

Digital Print Preservation Portal

Image Permanence Institute (IPI)

The purpose of this website is to provide you with the information, skills, and tools you need to care for your digitally printed collection assets. Inkjet, electrophotographic (laser), and dye sublimation materials account for the overwhelming majority of desktop documents and an increasing portion of short-run publications and monographs. An enormous volume of digital output media is now entering institutional collections. Professionals need guidance even to determine what portion of the collections has been digitally printed. This site is intended to be didactic and not just a reference, and so it is designed with a curriculum-like structure. Each of the menu headings contains what can be considered a lesson that becomes a building block for the next. <http://dp3project.org/>

'Spine-tingling' lost Bob Marley tapes restored after 40 years in a cellar

Mark Townsend, *The Guardian*, 5 February 2017

A cache of lost Bob Marley recordings has been discovered after lying for more than 40 years in a damp London hotel basement. The 13 reel-to-reel, analogue master tapes were discovered in cardboard box files. The tapes were at first believed to be ruined beyond repair, largely through water damage. Yet after more than 12 months of painstaking work using the latest audio techniques, the master reels have been restored. <https://www.theguardian.com/music/2017/feb/05/spine-tingling-lost-bob-marley-tapes-restored-after-40-years-in-a-cellar>

Digital access to collections

GLAM Peak

The 'Digital access to collections' project is an initiative of GLAM Peak - the peak representative bodies of the galleries, libraries, archives and museums sectors in Australia. Digital access unlocks collections held in large and small organisations, making them discoverable and available for everyone.

<http://www.digitalcollections.org.au/>

Defining a digital strategy for improved information management

Jim Wade, *Image & Data Manager (IDM)*, 17 February 2017

Information is one your firm's greatest assets, however, according the leading analysts – Gartner, Forrester and IDC – 80% of your information is not structured, i.e., it cannot be accessed in a timely manner. This

information is buried in paper files, in email folders and shared drives often several folders deep.
<https://idm.net.au/article/0011406-defining-digital-strategy-improved-information-management>

From \$37 to \$339,000: Why the price of public records requests varies so much

Liz Farmer, *Governing*, 14 February 2017

The laws about public records differ from one government to the next and are further complicated by some technologies, like police body cameras. Why then is there such a big range of costs for similar information? Local and state laws regarding what constitutes the public's domain are about as uniform as a patchwork quilt. And technology -- or a lack thereof -- further contributes to the increasing cost variance between jurisdictions. New IT software, for the governments that can afford it, has certainly sped up the time it takes to fulfil requests and thus lowered the price of information. But in some cases, technology can complicate matters. This issue is particularly heightened when privacy concerns require time-consuming redaction work. <http://www.governing.com/topics/mgmt/gov-cost-open-records-requests.html>

Unusual collection of the month

This is the first appearance of this feature. If you would like to nominate a collection you think needs some publicity in the next Alert, please send an email to the Alert Editor with details.

New Zealand Fungal Herbarium

Now managed by Landcare Research, this Herbarium was started in about 1920. It has around 72,000 collections of fungi.

Functions

To acquire, preserve and maintain a collection of New Zealand fungi; to support associated systematic research; to provide a specialist information service for various organisations and government departments both within New Zealand and throughout the Pacific; and to be a voucher repository for plant disease records for New Zealand and for island nations of the South Pacific.

Scope of Collections

The herbarium is one of few sizeable collections of fungi in the southern Hemisphere. All the major groups of fungi are represented, with the emphasis on the plant parasitic microfungi and wood decay basidiomycetes. Indigenous fungi are well represented, and approximately 1260 type specimens of New Zealand fungi are held. Specimens collected during surveys of plant diseases in the South Pacific are deposited in PDD. Exchange programmes are maintained with Australian, British, Canadian and German herbaria.

More information: see http://www.nzherbaria.org.nz/herb_details.asp?NZHerb_ID=12